はがねのれんきんじゅつし

鋼の錬金術師

FULLMETAL ALCHEMIST

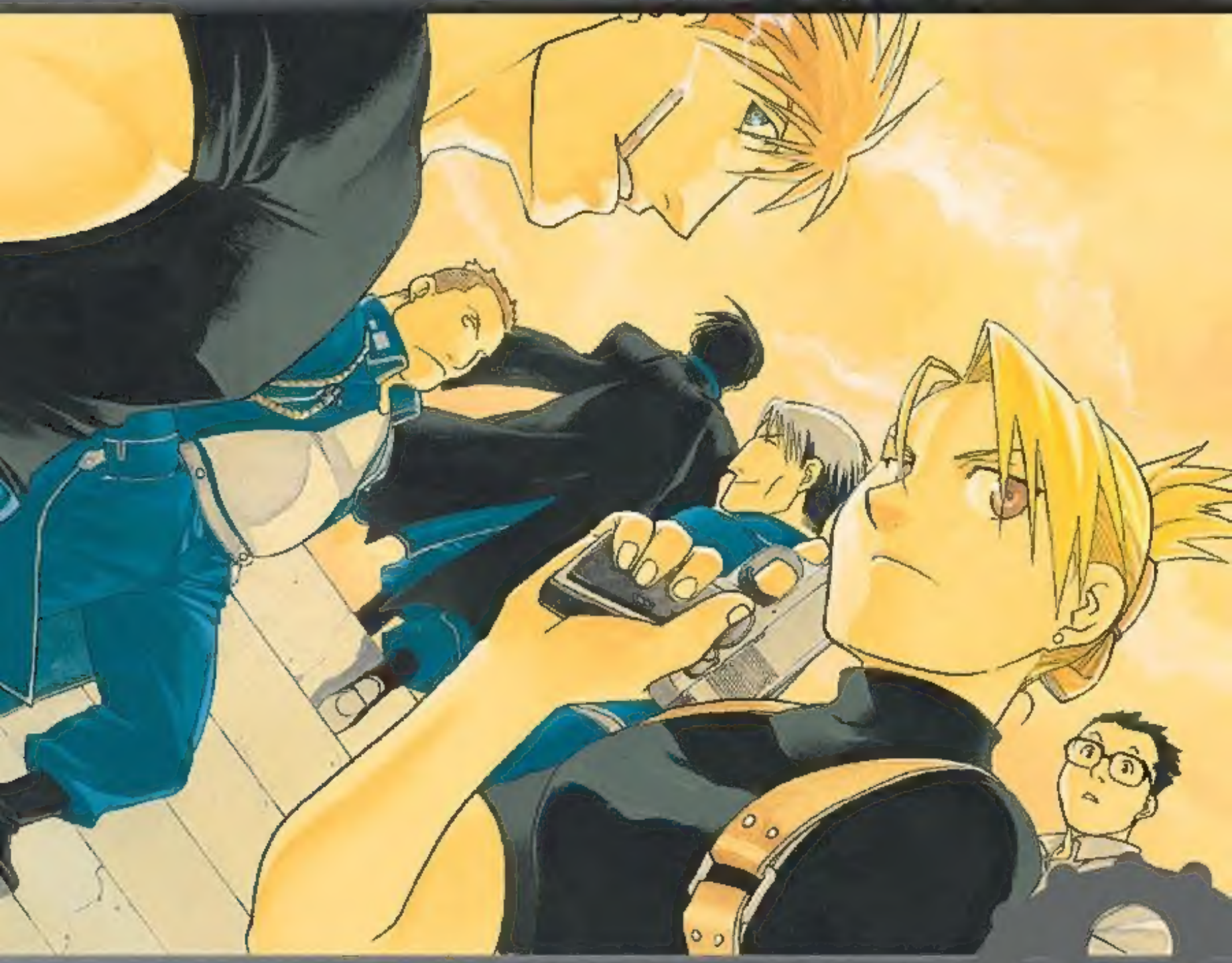
荒川 弘

Hiromu Arakawa

9

GANGAN COMICS

FULLMETAL ALCHEMIST™



9

Story and art by
Hiromu Arakawa

When my comic artist friends and I gather at an Izakaya (restaurant/bar), we always have lively conversations about manga. Sometimes we talk so much that we miss the last train–some people might think, "What are a bunch of grown-ups doing wasting time like that?" But when I hear my friends saying things like, "This is the kind of manga that I want to do!!" I really feel reenergized. This time Mr. Moritaishi, who is a passionate and talented fellow of the best sort, was kind enough to do the bonus comic for this volume. Yaaay!! (Bliss)

—Hiromu Arakawa, 2004

Born in Hokkaido (northern Japan), Hiromu Arakawa first attracted national attention in 1999 with her award-winning manga *Stray Dog*. Her series *Fullmetal Alchemist* debuted in 2001 in Square Enix's monthly manga anthology *Shonen Gangan*.

FULLMETAL
ALCHEMIST

鋼の錬金術師

FULLMETAL ALCHEMIST

9

荒川弘

HIROMU ARAKAWA

鋼の錬金術師
FULLMETAL ALCHEMIST

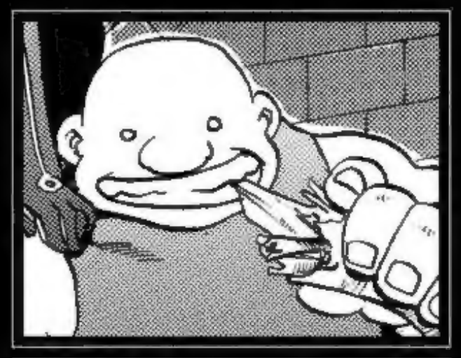
CHARACTERS
FULLMETAL ALCHEMIST

■ ウィンリィ・ロックベル

Winry Rockbell

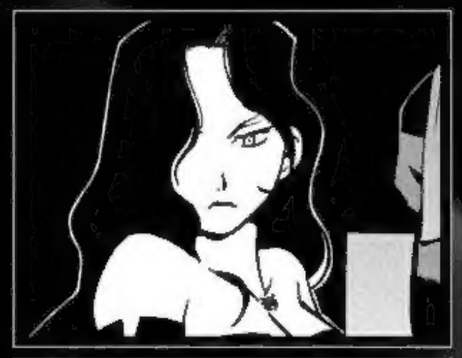
■ マリア・ロス

Maria Ross



■ グラトニー

Gluttony



■ ラスト

Lust

■ 66

66

■ エンヴィー

Envy

■ アルフォンス・エルリック

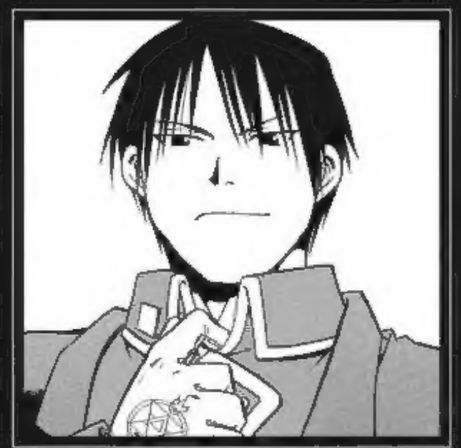
Alphonse Elric

■ エドワード・エルリック

Edward Elric

■ アレックス・ルイ・アームストロング

Alex Louis Armstrong



■ ロイ・マスタング

Roy Mustang

OUTLINE
FULLMETAL ALCHEMIST

Using a forbidden alchemical ritual, the Elric Brothers attempted to bring their dead mother back to life. But the ritual went wrong, consuming Edward Elric's leg and Alphonse Elric's entire body. At the cost of his arm, Edward was able to graft his brother's soul into a suit of armor. Equipped with mechanical "auto-mail" to replace his missing limbs, Edward becomes a state alchemist, serving the military on deadly missions. Now, the two brothers roam the world in search of the philosopher, the legendary substance with the power to restore what they have lost…

After a traumatic visit to Dublith and a run in with the rogue homunculus Greed, Al's memory of "the truth" is unlocked. Now, like his brother and their teacher Izumi, the younger Elric can perform alchemy without a transmutation circle. The traumatic battle left Ed's auto-mail broken, So once again they go to Winry for repairs. In Rush Valley, the Elric brothers are joined by Lin, a prince from Xing who also seeks the philosopher's stone. As they set off for central, Winry joins the boys in the hopes of visiting Lt. Colonel Hughes. Little do they know that Hughes was murdered shortly after they last saw him…

CONTENTS

Chapter 34: The Footsteps of a War Comrade 7

Chapter 35: The Sacrificial Lamb 49

Chapter 36: Alchemist in Distress 97

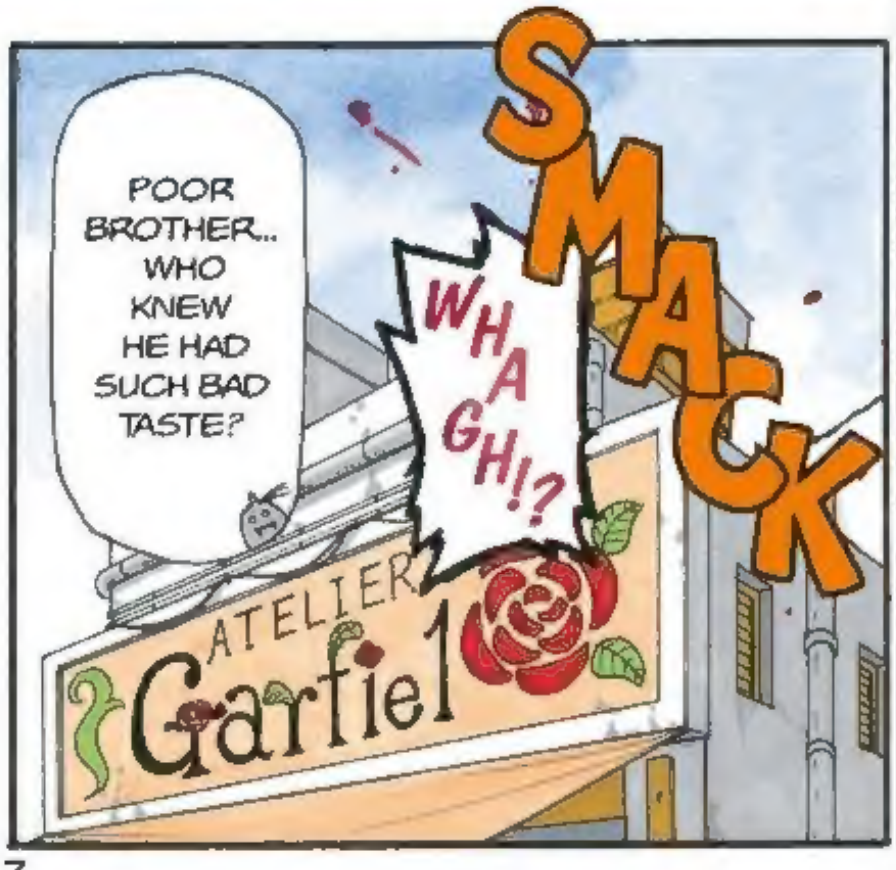
Chapter 37: The Body of a Criminal 143

Extras 181

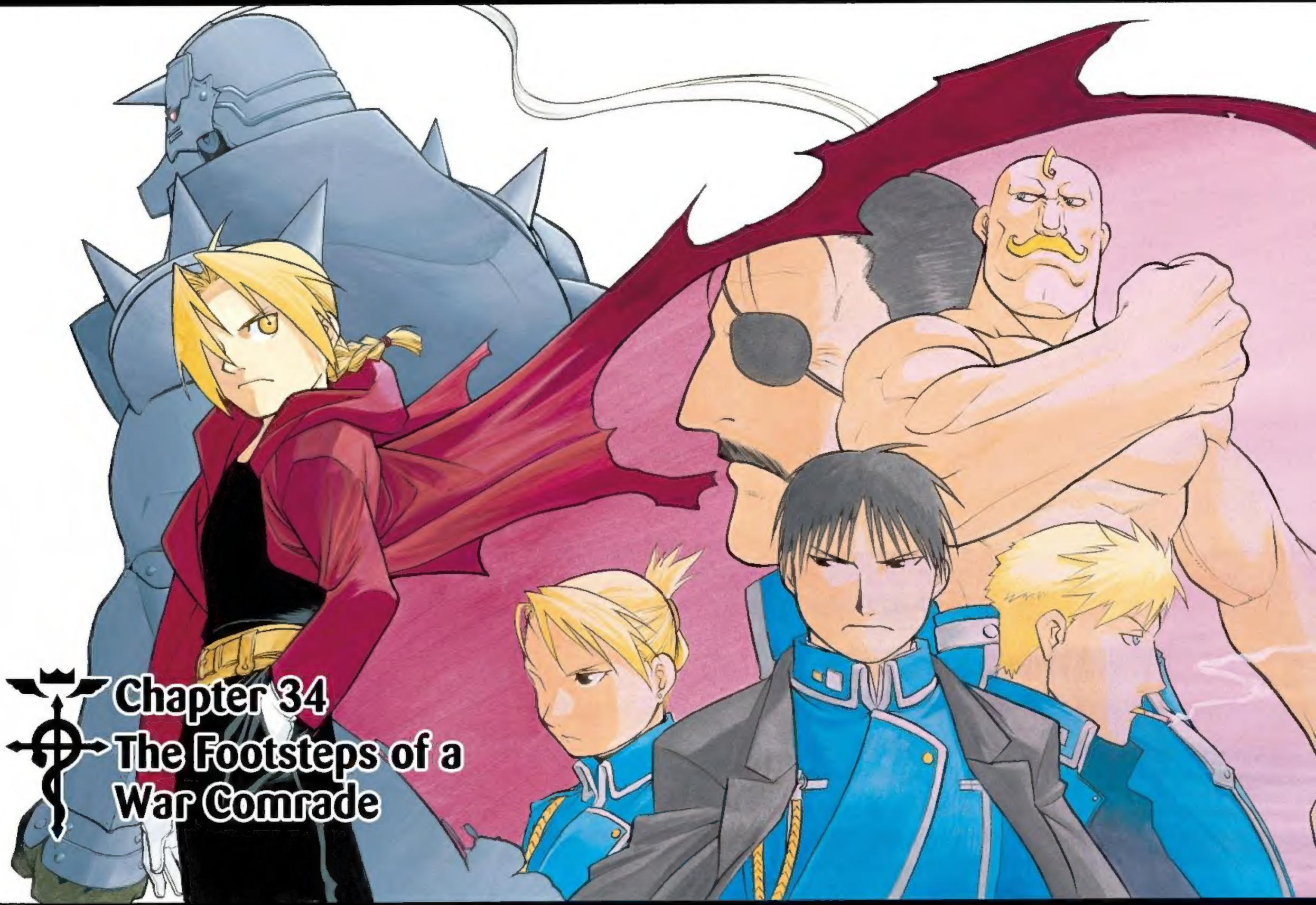
Preview 184

TACKY!

HUH ?
IS SHE GETTING ALL EMOTIONAL 'CUZ IT'S SUCH A COOL MASK?
TEHEE!
TEHEE!


POOR BROTHER... WHO KNEW HE HAD SUCH BAD TASTE?
SMACK
WHAGH!?
ATELIER
Garfiel

.....
YOU WANTED ME...
...TO RE-PLACE THE MASK I BROKE, RIGHT ?



Chapter 34
The Footsteps of a War Comrade

FULLMETAL
ALCHEMIST

!?

PL

OP

LANFAN!

JP

FW

SUCH SKILL!

ALPHONSE MADE IT FOR YOU.

WASN'T THAT NICE?

NOW, NOW. THANK HIM PROP-ERLY.

D-DON'T THINK THAT JUST BE-CAUSE YOU DID THIS--

WHAT WAS WRONG WITH MINE?

YOU'RE WEL COME.

THAT'S BETTER!

TH... THANK YOU... VERY MUCH...

KATAN KATAN KATAN

GEEZ... I'M REALLY BUSY, YOU KNOW.

ANK

I WASTED A LOT OF TIME GETTING MY ARM FIXED AGAIN...NO THANKS TO *YOU.*

CA-

I'LL TALK TO THOSE TWO LATER, SO PLEASE FORGIVE THEM.

HA HA HA

I'M GONNA SEND THEM THE REPAIR BILL FOR MY AUTO-MAIL!!

TELL THAT TO THIS GUY'S BUD-DIES.

KATAN

THEN YOU SHOULDN'T HAVE BROKEN IT TO BEGIN WITH!

KATAN

YEAH, YEAH.

I HOPE YOU GUYS CAN GET A-LONG

THEIR FAMILY HAS SERVED MY FAMILY FOR GENER-ATIONS.

THE OLDER FELLOW IS FOO.

THE GIRL'S NAME IS LAN-FAN.

YOU MUST COME FROM A REALLY GOOD FAMILY TO HAVE TWO PERSONAL SERVANTS, RIGHT, LIN?

COME TO THINK OF IT, I DON'T SEE THOSE TWO ANY WHERE...

A KID ?

ME ?

HOW OLD ARE YOU?

HMPH !!

WHAT'S THE MATTER? TOO CHICKEN TO TRAVEL WITHOUT YOUR RETAINERS LOOKING OUT FOR YOU?

WELL, IT *IS* DANGEROUS FOR A *KID* TO TRAVEL ALONE.

SNORT

HE'S HUGE !!

I'M 15 YEARS OLD !

HEY, ED. YOU'RE ALMOST 16, RIGHT?

PST!

.....

FWAP

?

STAND UP !!

PO

INK

YOU HAVE A FREAKISH ADULT FACE !!

HE CHANGED THE SUBJECT !!

HE CHANGED THE SUBJECT...

SLIDE

WHA...?

CLAK

CLAK

SHU

U

NK

RMMBLE

RMMBLE

DON'T YOU DARE INSULT LORD LIN!

HUH...? LANFAN ?

WOOOSH

HA HA HA HA! YOU DON'T HONESTLY EXPECT THEM TO GET CAUGHT SO EASILY, DO YOU?

THOSE FREE-LOADERS THINK THEY CAN GET A FREE RIDE, HUH? CONDUC-TOR!!

ARE THEY OKAY OUT THERE !?

THEY'RE ON TOP OF THE TRAIN !?

SLAM

SKREEEECH

I'M HERE TO VISIT YOU.

NOK

IT'S ME.

HAVOC.

HEY, FALMAN.

NOK NOK

THANKS FOR COMING.

NO BIG DEAL. I WAS IN THE AREA ANYWAY.

YO.

THE COLONEL TOLD ME TO CHECK UP ON YOU.

LT HAVOC

I CAN'T WAIT TO GET BACK TO MY REGULAR DUTIES.

IT'S NO VACATION, I'LL TELL YOU THAT.

HOW'S IT GOING?

OH, THANKS.

HERE. A LITTLE PRESENT FROM THE COLONEL.

HOW'S IT GOING, BARRY?

TELL ME YOU'VE BEAT THIS GUY AT CHESS AT LEAST ONCE?

HELL NO! YOUR BUDDY THERE'S A FRICKIN' MASTER-MIND.

LONG TIME NO SEE!

YO, CIGARETTE GUY!

DON'T BE RIDICU-LOUS, YOU IDIOT.

C'MON, CHIEF. YOU'VE GOTTA LET ME CHOP SOME-ONE UP! I PROMISE NOT TO GET CAUGHT.

I KNOW THAT MUSTANG GUY MEANT WELL, BUT THIS STUPID GAME IS BORING ME OUT OF MY DAMN MIND!

I DON'T KNOW.

SO, HOW HAS THE COLONEL BEEN LATELY?

WHAT THE HELL DO YOU THINK YER DOING?

FUU

WHOA THAT'S COOL

I THINK HE'S BEEN SWAMPED WITH PAPERWORK, BUT I DON'T KNOW FOR SURE. YOU KNOW HOW SECRETIVE HE CAN BE

YOU DON'T KNOW?

PLEASE TELL ME YOU HAVE SOME GOOD NEWS FOR ME.

SOME GOOD NEWS, HUH?

IT'S ONLY BEEN TEN DAYS BUT I ALREADY FEEL LIKE I'M LOSING MY MIND.

HOW MUCH LONGER DO I HAVE TO BE HERE?

THERE IS *ONE* THING!

THAT'S RIGHT, I ALMOST FORGOT.

!!

I HAVE A NEW GIRL-FRIEND !!!

GET ME OUT OF THIS GOD-FORSAKEN JOB!

HUH!? DO YA!?

HEY, DO YA THINK SHE'D BE FUN TO CUT UP!?

MAN, SUCH A SWEETIE !!

SHE'S A REAL DOLL! SOON AS I GOT TO CENTRAL, SHE MADE ME FEEL RIGHT AT HOME! ♡

SHESKA !

SHESKA !

DO YOU HAVE THE KEY ?

YOU WERE DOING SOME WORK AT RECORDS ROOM NUMBER THREE RIGHT?

YES, MA'AM ?

OH !!

YES I...

NUM-BER THREE IS...

IT'S...UM... IT'S STILL CLUTTERED FROM WHEN I USED IT.

THAT'S ALL RIGHT. I JUST NEED TO PICK UP A FEW DOCU-MENTS.

GIVE ME THE KEY.

3

PLEASE DON'T GO IN THERE! YOU HAVE TO LET ME CLEAN IT UP FIRST!!

NO!! I'M TELLING YOU, IT LOOKS LIKE IT WAS HIT BY A TORNADO !!

KREEAK

HEL-LO...?

PHEW..

3

Y-Y-Y-YES, MA'AM !!!

ER.. I SUPPOSE I'LL COME BACK LATER, THEN. MAKE SURE IT'S IN ORDER BEFORE I GET BACK.

?

COLO-
NEL
!

HM...
?

COLONEL
MUSTANG
!!

UM...
ABOUT
TEN
MINUTES,
I THINK.

HOW LONG
HAVE I
BEEN
SLEEPING?

HM...

FORGIVE ME FOR SAYING IT, SIR, BUT MAYBE YOU SHOULD GET SOME MORE SLEEP...

YES, SIR...

YAWN

I'LL BE BACK.

AW, CRAP. I HAVE TO GET TO THE MILITARY COUNCIL MEETING.

WAS THAT COLONEL MUSTANG ?

...

CRAK

UH...
UM...
THAT IS...
WHAT'S THE COLONEL DOING HERE?
GOOD MORNING, SHESKA.
G-GOOD MORNING, CAPTAIN FOCKER.
I'M VERY SORRY, SIR. SORRY! SORRY!
YOU REALIZE YOU'RE ONLY SUPPOSED TO OPEN IT FOR AUTHORIZED PERSONNEL.
THE RECORDS ROOM IS OPEN.
WAAH!!
I WON'T REPORT THIS. JUST DON'T LET IT HAPPEN AGAIN.
THE COLONEL PRESSURED YOU, DIDN'T HE?
AM... AM I GOING TO BE FIRED?

I'M NOT EXACTLY SURE...

DO YOU KNOW, SHESKA?

I WONDER WHAT HE WAS RESEARCHING...

THANK YOU VERY MUCH, SIR!

GUSH

AND HE ASKED ABOUT THE MURDER OF LT. COLONEL HUGHES.

HE WAS COMPILING A LIST OF PRISONERS EXECUTED AT CENTRAL CITY PRISON.

...AS WELL AS CROSS-REFERENCING DOCUMENTS FROM MILITARY COMMAND...

...WITH INCIDENTS INVOLVING STATE ALCHEMISTS.

ALSO, HE ASKED ME IF THERE WERE ANY RECORDS CONCERNING LABORATORY NUMBER FIVE.

UM..

THE BULLET USED TO KILL LT. COLONEL HUGHES WAS THE SAME CALIBER USED IN OFFICER-ISSUE SIDEARMS, WASN'T IT?

HM..

I OPENED THE DOOR...

HE SEEMED SO DES-PERATE THAT I... UH...

NONE OF THIS AFFECTS YOU.

DON'T WORRY.

HOW COULD SUCH A KIND PERSON BE...

I'M SCARED..

COULD THE CULPRIT BE AMONG THE OFFICERS HERE IN CENTRAL CITY?

YES, SIR.

I'M COUNT-ING ON YOU.

ANYWAY, I KNOW YOU HAVE A MOUNTAIN OF PAPER-WORK TO GET THROUGH.

KLAK

KLAK

KLAK

...UH OH !

KLAK

KLAK

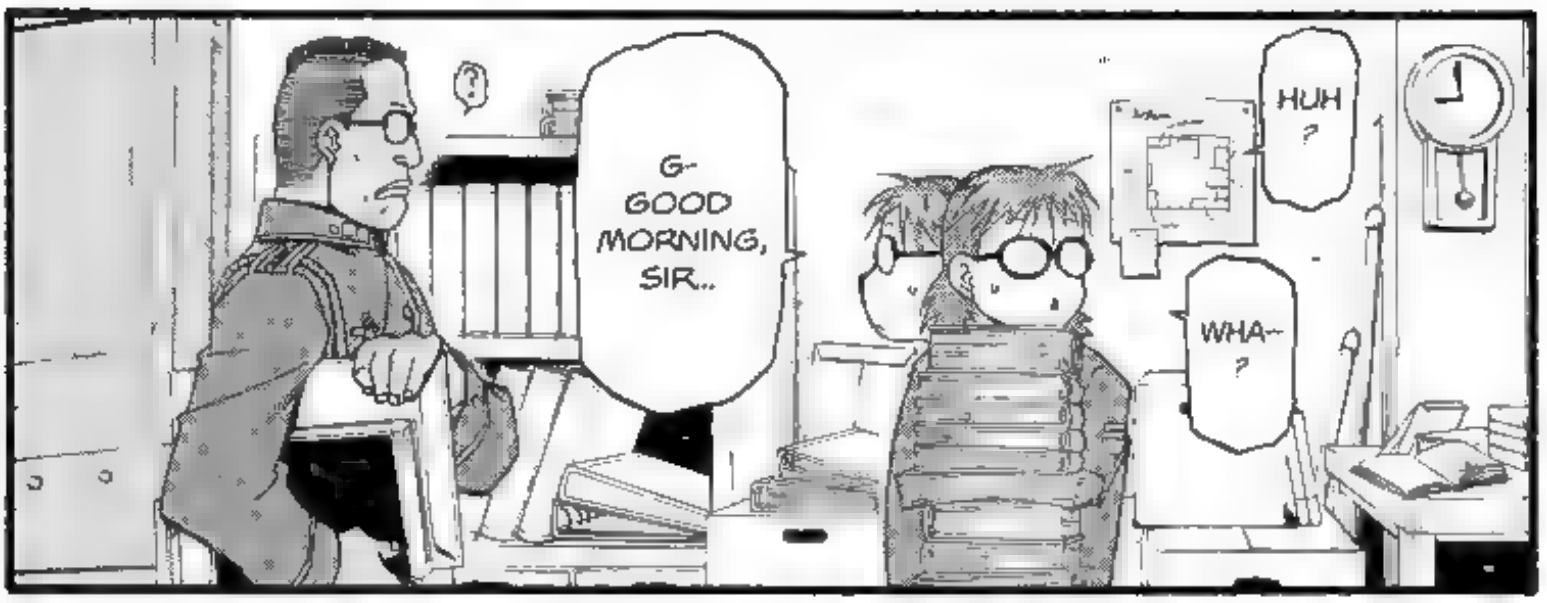
KLAK

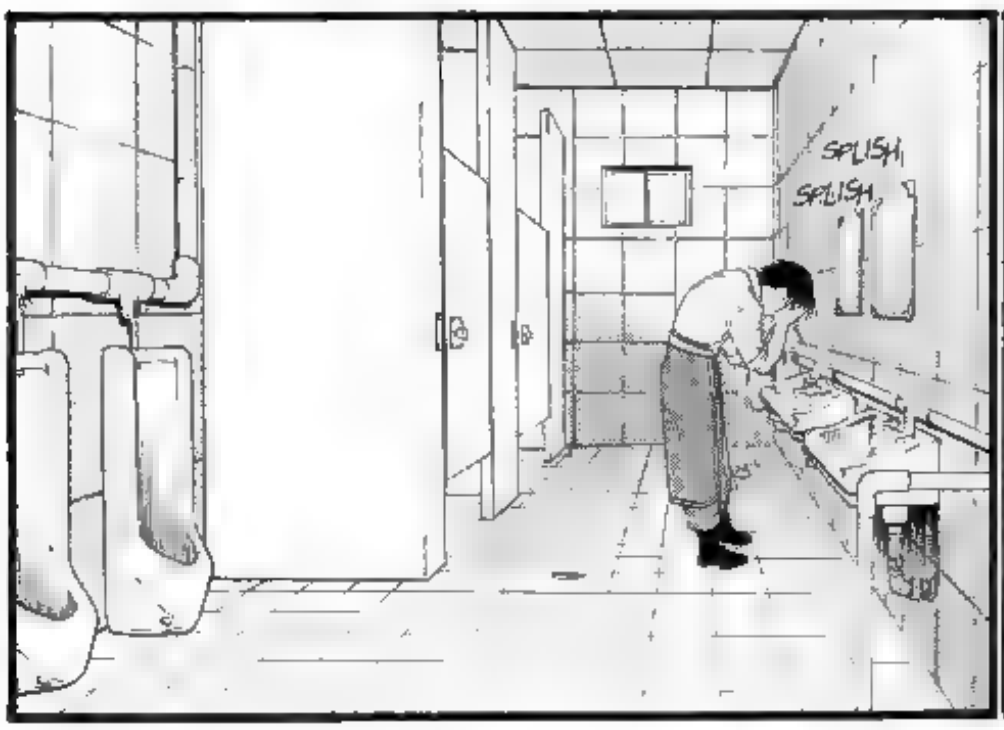
EJECT

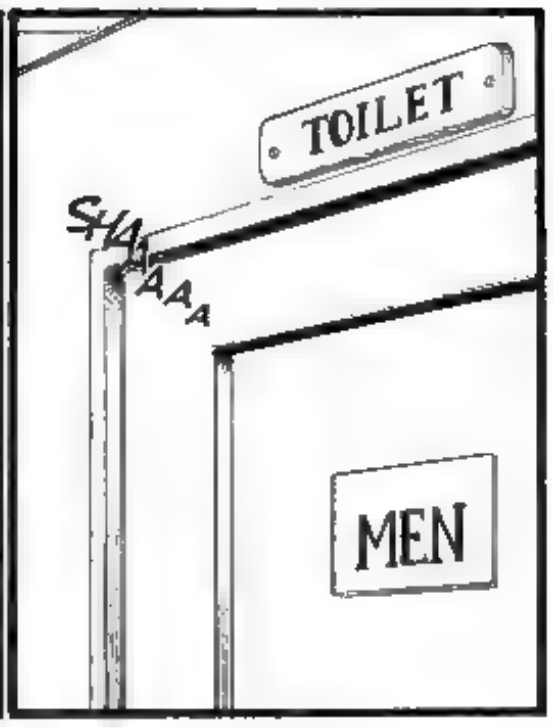
SIR ?

GOOD MORNING, SHESKA.

CLICK


G-
GOOD
MORNING,
SIR..
?
HUH
?
WHA-
?


SPLISH
SPLISH


TOILET
SHAAAAA
MEN

SHAAA

CLACK

HEY.

HELLO, SIR.

KREEE...

WHAT HAPPENED TO YOUR HEAD?

A SOUVENIR FROM MY VISIT TO THE SOUTHERN FRONT.

IT'S JUST A SCRATCH.

YOU'RE LOOKING SLIM, COLONEL. HAVE YOU LOST WEIGHT?

UH HUH.

I GUESS THAT MEANS HE'S STAYING A DOG OF THE MILITARY.

FULL-METAL TURNS 16 SOON.

SPLISH SPLISH

THAT'S RIGHT. I RAN INTO THE ELRIC BRO-THERS.

THEY WERE AT SOUTH HQ FOR EDWARD'S ASSESS-MENT.

IS THAT SO?

...WOULD YOU...

I WONDER... WILL HE GET HIS ORIGINAL BODY BACK BY THEN? OR BE SENT TO THE BATTLEFRONT TO BE USED AS A HUMAN WEAPON?

WHY MUST WE CONTINUE FIGHTING IN THIS BRUTAL WAR!?!!

WHY, GOD, WHY !?!

BECAUSE THAT'S THE JOB OF STATE ALCHEMISTS.

ISN'T THAT RIGHT, MAJOR MUSTANG

DISOBEYING ORDERS IS THE SMARTEST WAY TO GET AWAY FROM THIS DAMN BATTLE-FIELD.

HE'LL BE RECALLED TO CENTRAL SOON.

MAJOR ARMSTRONG DISOBEYED ORDERS.

WHEN A PERSON IS SUBJECTED TO CONTINUOUS EXPLOSIONS AND STORMS OF BULLETS, HIS EMOTIONS ARE OVERLOADED AND HIS BODY BECOMES PARALYZED.

IT'S SHELL-SHOCK

I LIKE GUNS.

BECAUSE UNLIKE WITH SWORDS AND KNIVES, YOU DON'T HAVE TO FEEL YOUR VICTIM DIE.

WE CAN'T ALLOW EXCEPTIONS, EVEN FOR THE YOUNG AND FOOLISH.

SQUEE

THE FULLMETAL ALCHEMIST KNEW THE RISKS WHEN HE JOINED THIS ORGANIZATION

SHAAAA

WOULD YOU REALLY THROW A YOUNG BOY INTO A PLACE LIKE THAT?

NO ONE WANTS TO LIVE IN A WORLD LIKE THAT.

THAT'S IT THEN? COLD HARD LOGIC?

YOU'RE A SOLDIER YET YOU DENOUNCE THIS MILITARY STATE?

I'M NOT DE-NOUNCING IT.

BUT I WANT MY OWN STRENGTH TO BE USED TO PROTECT THE CITIZENS OF THIS COUNTRY WHO ARE WEAK AND POWER-LESS.

NOW THAT THIS COUNTRY HAS GONE THROUGH CIVIL WAR, PERHAPS IT'S TIME FOR THINGS TO CHANGE.

AND THE PERSON TO DO THAT IS SOMEONE WHO KNOWS THE AGONY OF WAR AND IS ABLE TO AIM FOR THE TOP WITH A LEVEL HEAD.

DON'T YOU AGREE, ***COLONEL MUSTANG***?

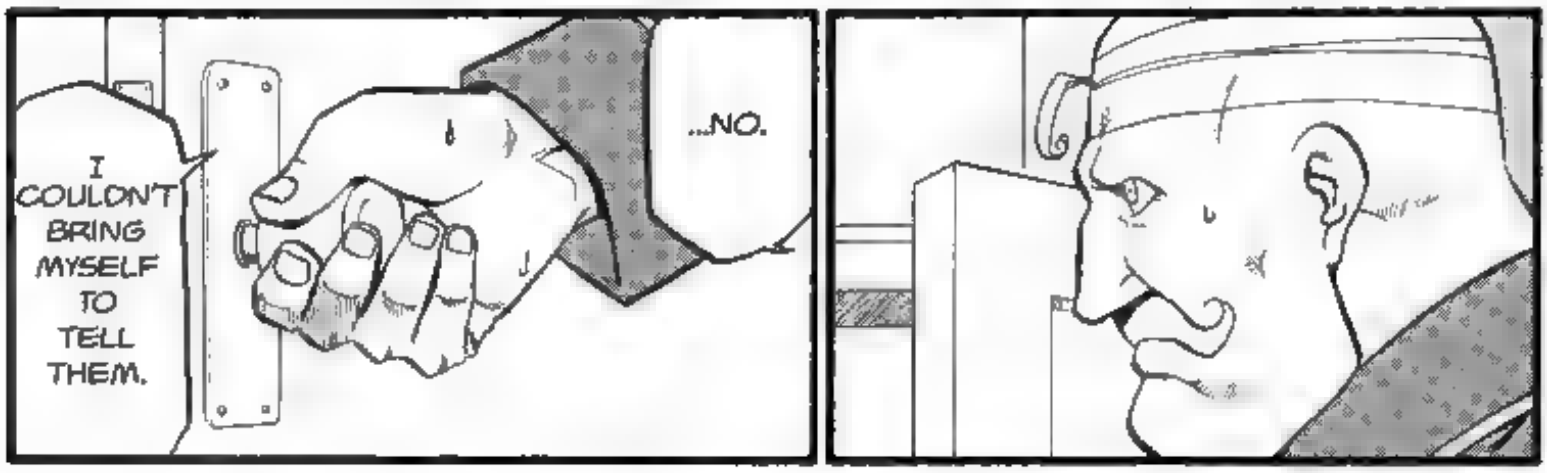
I SIMPLY DON'T KNOW WHAT YOU'RE TALKING ABOUT.

MAJOR.

SEE YOU LATER.

HRM... I'VE SAID TOO MUCH.

DID YOU TELL THE BROTHERS ABOUT HUGHES'S DEATH?


I COULDN'T BRING MYSELF TO TELL THEM.
...NO.

THEY'LL FIND OUT SOONER OR LATER.

HUGHES WAS ALWAYS EAGER TO HELP.

HE STUCK HIS NECK INTO WHAT THE ELRIC BROTHERS WERE RESEARCHING AND FOUND OUT SOMETHING THAT HE SHOULDN'T HAVE...

ISN'T THAT RIGHT?

!

THE STONE'S INGREDIENT IS A LIVING HUMAN BEING

THE NUMBER FIVE LABORATORY AND THE PHILOSOPHER'S STONE..

...YOU'VE BEEN DIGGING DEEP, HAVEN'T YOU, COLONEL?

YOU'RE A GOOD MAN, MAJOR.

THE BROTHERS WOULD BE DEVASTATED IF THEY KNEW THAT HUGHES DIED BECAUSE HE WAS INVOLVED WITH THEM.

I'M ALMOST THERE.

UH HUH.

PLEASE BE CAREFUL.

YOU NEVER KNOW WHO'S LISTEN-ING.

SO... COLONEL MUSTANG IS TRYING TO FIND OUT ABOUT WHAT HAPPENED TO HUGHES?

GRAARH!

ROOAR! GROWR!

I WONDER IF HE FOUND ANY HARD EVI-DENCE...

HE'S BECOME AWFULLY NOSY LATELY.

I HAD HIM TRANSFERRED TO CENTRAL BECAUSE I THOUGHT IT WOULD BE EASIER TO KEEP AN EYE ON HIM, BUT MAYBE IT WAS A MISTAKE...

WHAT DO WE DO ABOUT IT?

IF NOT, HE'S GETTING CLOSE.

BZ

ZT

I WISH HE'D JUST STAY OUT OF TROUBLE.

GUYS LIKE HIM ARE HARD TO HANDLE.

NOT A THING

WERE YOU ABLE TO GET ANY INFO OUT OF YOUR CONNEC-TIONS?

AFTER ALL, HE'S A LEADING CANDIDATE TO BE OUR HUMAN SACRIFICE.

HE'S A HARD MAN TO FIGURE OUT.

GRRRR

GRRRR

IS HE ACTING ALONE OR FOLLOWING ORDERS ?

DON'T JUST LEAVE YOUR MESS HERE AND TAKE OFF GEEZ'

AW, GLUT-TONY! C'MON !

LET'S GO, GLUT-TONY.

STILL, I HAVE A FEELING MY LATEST SOURCE WILL PROVE TO BE MOST FRUITFUL.

YOU NEED THE FLAME COLONEL TO STAY STILL, RIGHT?

HEY, LUST.

WHY? DO YOU HAVE AN IDEA?

DON'T YOU THINK WE SHOULD HAVE ANOTHER PLAN BESIDES RELYING ON YOUR INFORMATION NETWORK?

NOISY DOGS NEED TO BE FED.

SHA ZA

I'M HENRY DOUGLAS FROM MILITARY POLICE HQ.

2ND LT. MARIA ROSS?

PLEASE COME WITH US.

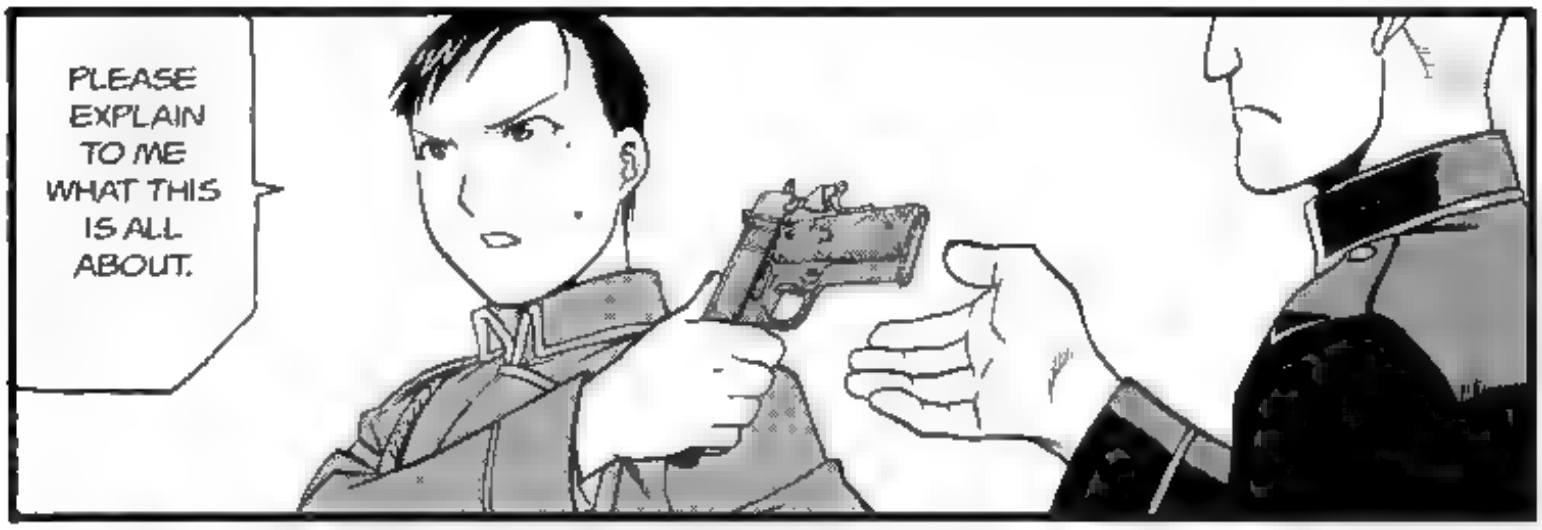
UH... CAN I HELP YOU?

MARIA...

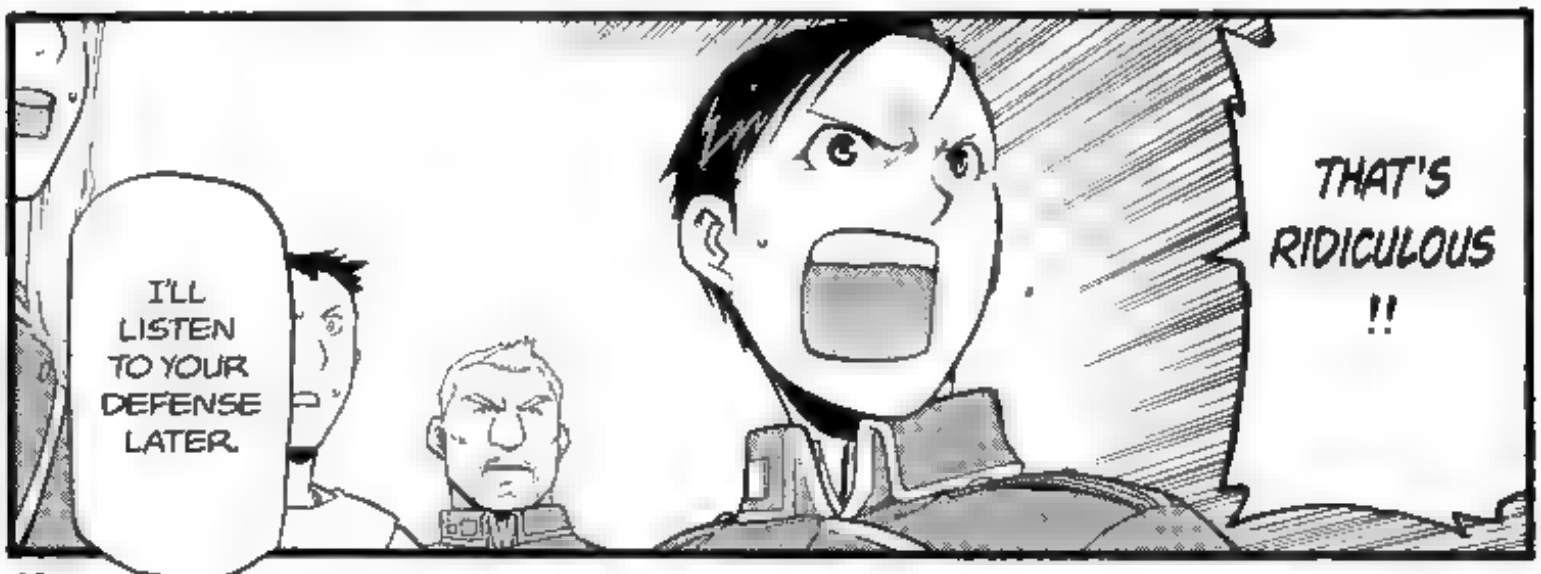
"

CHATTER

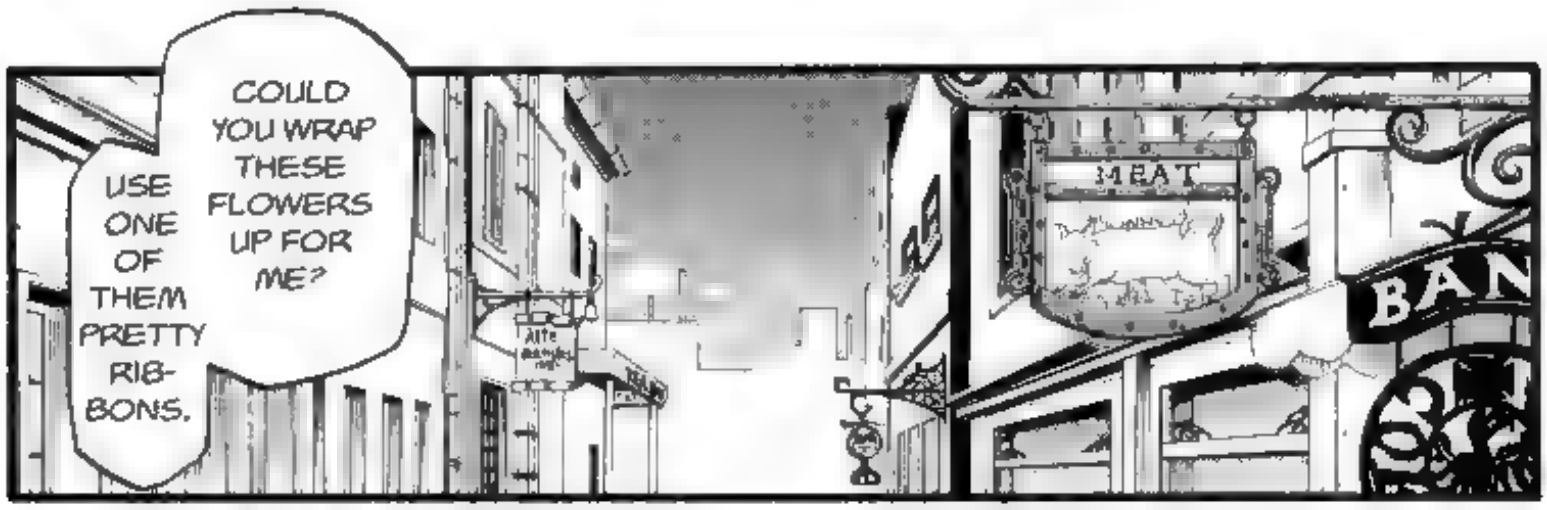
YOUR GUN.


PLEASE EXPLAIN TO ME WHAT THIS IS ALL ABOUT.

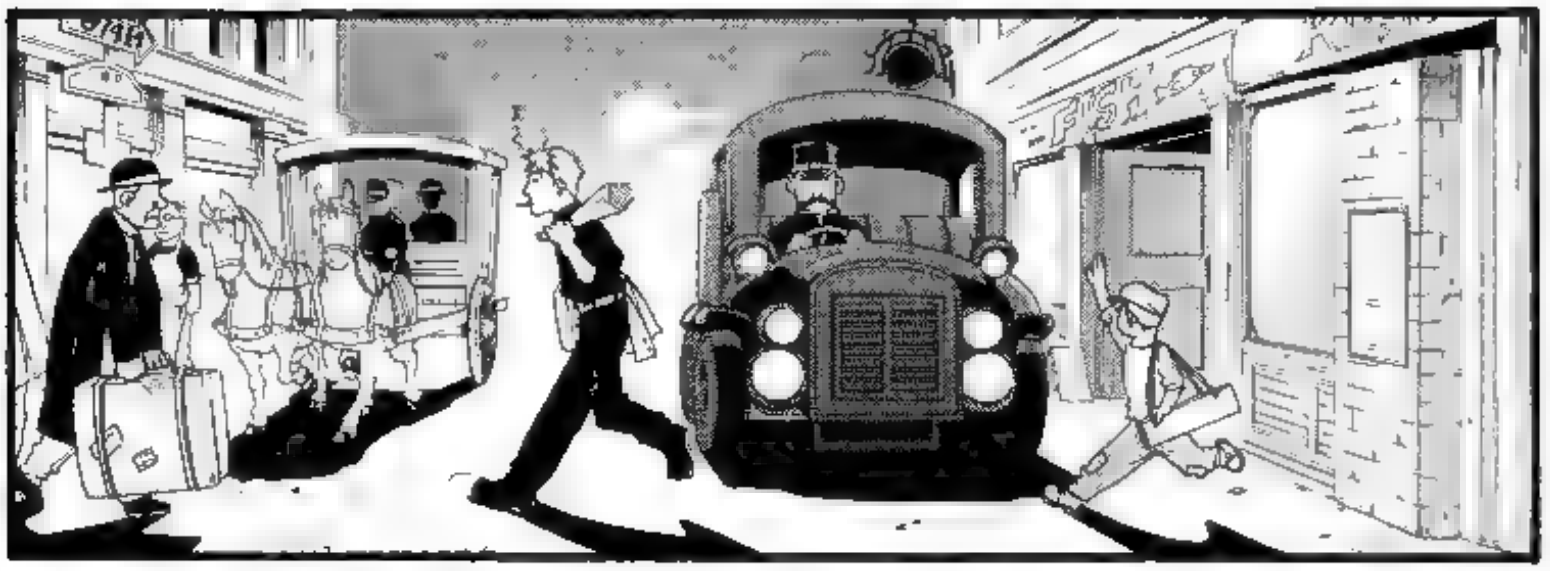
YOU HAVE BEEN NAMED AS A PRIME SUSPECT IN THE MURDER OF MAES HUGHES.


I'LL LISTEN TO YOUR DEFENSE LATER.
THAT'S RIDICULOUS !!

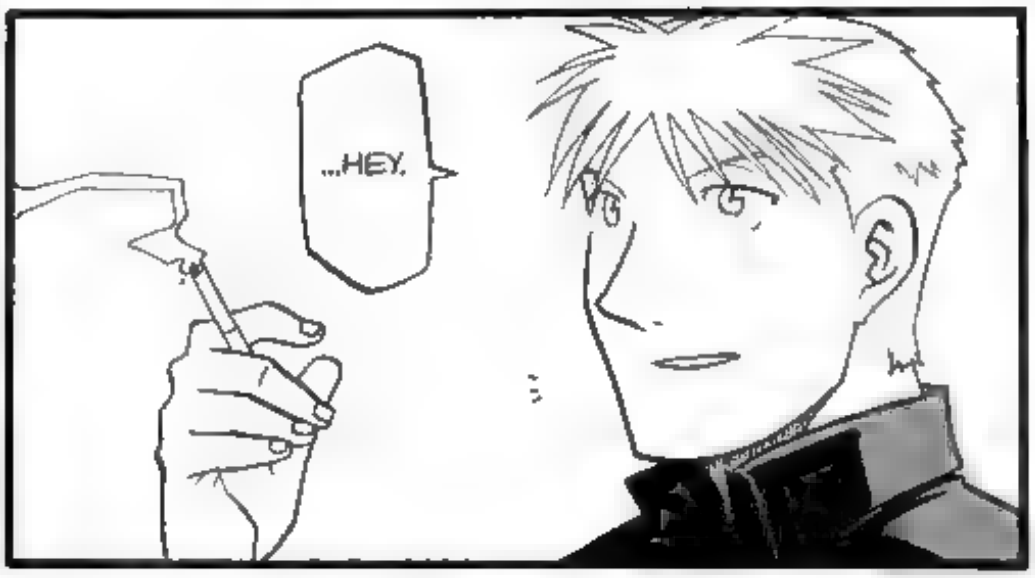
COME WITH US.
DO NOT TRY TO RESIST.


COULD YOU WRAP THESE FLOWERS UP FOR ME?
USE ONE OF THEM PRETTY RIB-BONS.
MEAT

HYEH HEH HEH.
YOU GOT A DATE, BIG BOY?
THIS ONE'S ON ME, NO EXTRA CHARGE.



SO-
LARIS
!
Sniff


...HEY.

SORRY
I'M
LATE.

EAST GATE
CENTRAL
WEST GATE
TELL ME SOME OF YOUR FUNNY STORIES AGAIN.
I REALLY WANTED TO SEE YOU, JEAN.
HAVE YOU BEEN WAITING LONG?
NO, I JUST GOT HERE MY-SELF.

FULLMETAL
ALCHEMIST

Chapter 35
The Sacrificial Lamb

WEST GATE

WELCOME TO CENTRAL CITY

OKAY!

LET'S STOP BY HEADQUARTERS FIRST.

LT. COLONEL HUGHES WORKS AT THE COURT MARTIAL OFFICE, RIGHT?

UH HUH.

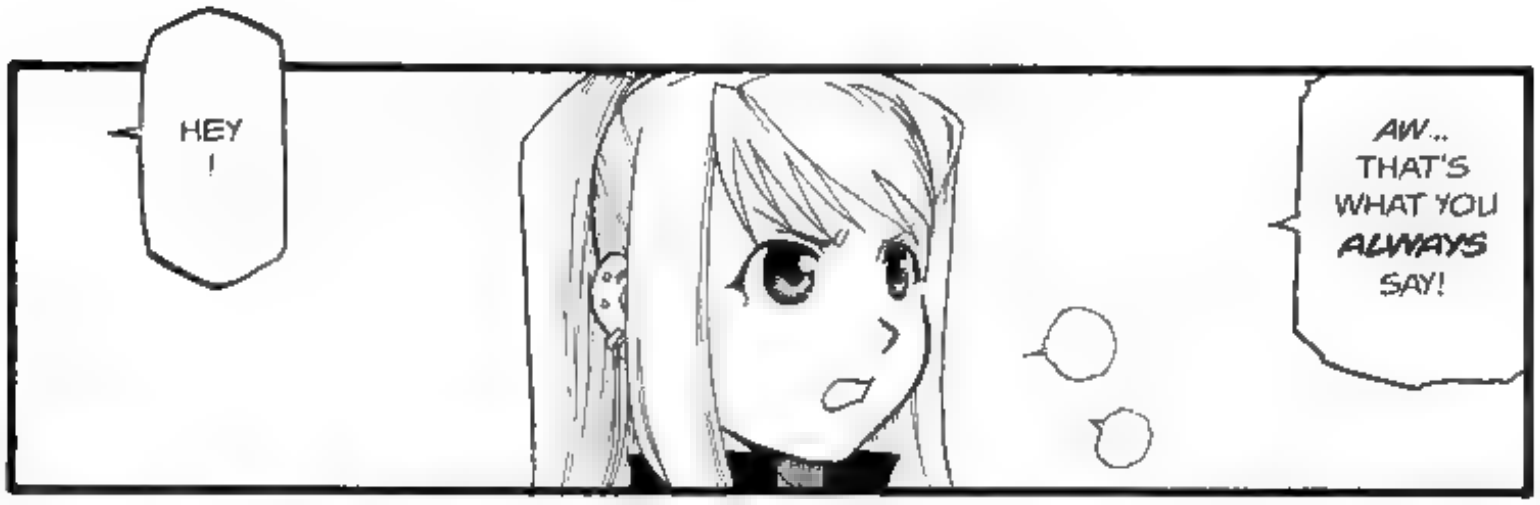
HUH? WHAT'RE YOU TALKING ABOUT?

MEN'S BUSINESS!

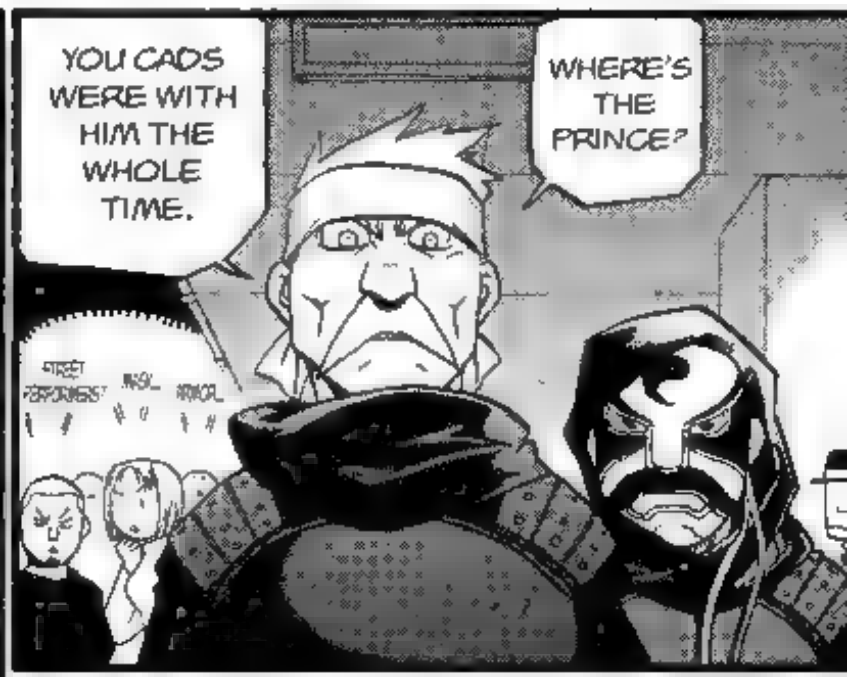
HM... I DON'T KNOW.

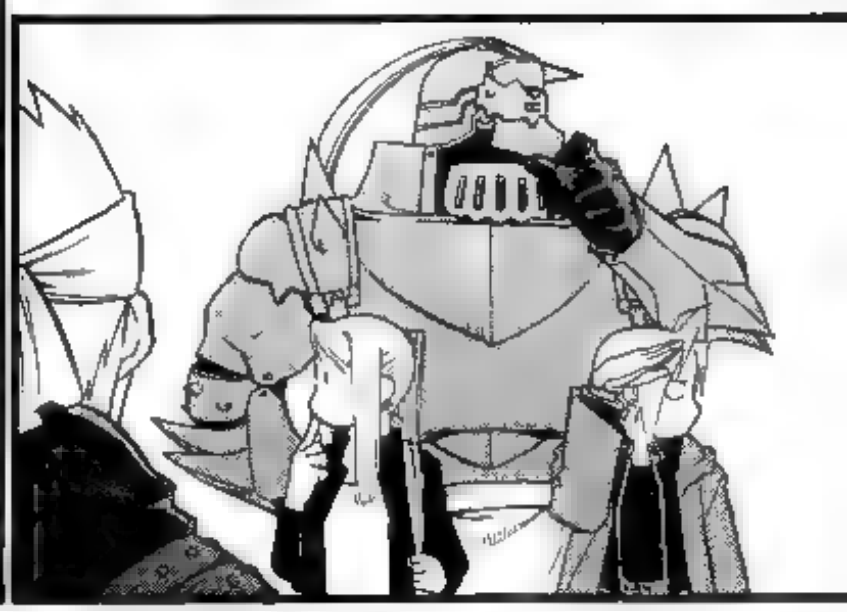
THE PRESIDENT *DID* TELL HIM TO STAY OUT OF IT...

I WONDER IF HE FOUND OUT ANYTHING ABOUT THE PHILOSOPHER'S STONE?


HEY !
AW.. THAT'S WHAT YOU ALWAYS SAY!

HE'S GONE !!


YOU CADS WERE WITH HIM THE WHOLE TIME.
WHERE'S THE PRINCE?



OKAY.
LET'S GO !
GOOD RID-DANCE !
HE'S MISSING AGAIN!

FOOD.

HE MUST HAVE COLLAPSED FROM HUNGER.

HEY...

ARE YOU ALL RIGHT?

DO YOU HAVE YOUR PASS-PORT?

WHAT? YOU'RE FROM XING?

WHERE ARE YOU FROM?

ILLEGAL IMMIGRANT COMING THROUGH.

MOVE ALONG, MOVE ALONG. NOTHING TO SEE.

OH MY

HEEELP

DRAG

DRAG DRAG

SWEAT SWEAT SWEAT SWEAT SWEAT

HUH?

OH!

LIEU-TENANT HAWKEYE!

UH HUH. SAME AS ALWAYS.

EDWARD AND ALPHONSE. HAVE YOU GUYS BEEN DOING WELL?

THAT'S RIGHT! I'M WINRY.

YOU'RE THE GIRL FROM RESEM-BOOL...!

IT'S THAT LADY THAT I MET BEFORE!!

HEY!!

SKREEECH

IF THE LIEU-TENANT'S HERE, THEN THAT MEANS-

...WAIT A MIN-UTE!

THEY'RE FRIENDS?

SINCE WHEN?

AND YOU'VE GROWN OUT YOUR HAIR, MS. RIZA.

YOU'VE GOTTEN SO PRETTY!

GOOD DAY, COL-ONEL.

SLAM

HELLO, FULL-METAL.

WHAT'S HE DOING HERE!?!

WOW WHAT A CUTE LITTLE GIRL I'M ROY MUSTANG AND MY RANK IS COLONEL WHAT? YOU'VE MET ME BEFORE? REMEMBER YOUR CUTE FACE NOW BUT I DIDN'T RECOGNIZE YOU AT FIRST BECAUSE YOU'VE BECOME SO BEAUTIFUL AND GROWN UP GET YOU HAVE TO FIGHT OFF ALL THE BOYS WHEREVER YOU GO RIGHT? COME SEE ME ANYTIME IF YOU EVER NEED ANY ADVICE. HA HA HA HA HA HA

WHAT'S WITH THAT UNHAPPY FACE?

HOMUNCULI? WHAT ARE YOU, STUPID?

I'VE BEEN TRYING TO FIND INFORMATION ON THE PHILOSOPHER'S STONE AND HOMUNCULI.

I'M HERE FOR ***RESEARCH.***

SO, WHAT BRINGS ***YOU*** HERE TODAY?

I WAS TRANSFERRED TO CENTRAL A FEW DAYS AGO.

WE THOUGHT WE'D VISIT LT. COLONEL HUGHES.

OH, AND ONE OTHER THING!

YEAH, WELL...

YOU KNOW THE RULES. "NO ALCHEMIST SHALL ATTEMPT TO CREATE A HUMAN BEING." YOU THINK THE MILITARY WOULD LEAVE INFORMATION LIKE THAT LYING AROUND?

HOW IS HE DOING?

HE'S GONE.

HUH ?

..HE MOVED BACK TO THE COUNTRY-SIDE.

.....

YOU WON'T FIND HIM HERE.

THINGS HAVE BEEN SO DANGEROUS HERE LATELY..

..SO, HE TOOK HIS WIFE AND KID AND MOVED BACK TO THE COUNTRY.

HE'S GOING TO TAKE OVER THE FAMILY BUSI-NESS.

BEING A SOLDIER IS A DANGER-OUS PROFES-SION.

AW..I REALLY WANTED TO SEE HIM TOO.

REALLY...? THAT'S TOO BAD.

TRY TO STAY OUT OF TROUBLE. DON'T GET RECK-LESS.

OH, AND FULL-METAL...

YES, SIR.

LET'S GO, LIEU-TENANT.

I'LL LET YOU KNOW IF I FIND ANY-THING.

THE PHILOS-OPHER'S STONE AND HOMUN-CULI, RIGHT?

I'LL BE CARE-FUL.

ALL RIGHT.

?

WHY ARE YOU TREATING HIM LIKE A CHILD ALL OF A SUDDEN?

CLAK CLAK CLAK CLAK CLAK

IN ORDER FOR THOSE BROTHERS TO MOVE FORWARD, THE FEWER OBSTACLES THAT ARE IN THEIR WAY THE BETTER.

THERE'S NO NEED FOR THEM TO KNOW THE TRUTH YET.

CLAK CLAK CLAK CLAK CLAK CLAK

...WHO AM I TRYING TO KID ?

CLAK.

I'M JUST AS MUCH OF A SOFTIE LIKE THE MAJOR IS.

HUH ?

SPEAKING OF MAJOR ARM-STRONG, DID YOU HEAR ABOUT HIS SUB-ORDINATE ?

WHAT!? WHO!?

2ND LT. MARIA ROSS. ALTHOUGH SHE DENIES THE CHARGE.

ONE OF THE OFFICERS UNDER HIM IS THE PRIME SUSPECT IN LT. COLONEL HUGHES'S MURDER.

...

ALL OF IT.

...BUT BE VERY SECRETIVE. HURRY..

YES, SIR.

TO WHAT EXTENT?

BRING ME ANY INFORMATION YOU CAN FIND ON LT. ROSS.

8

ALL RIGHT.

WE'LL BE RECORDING THE ENTIRE CONVERSATION.

KREEAK

8

CLACK

EXPLAIN TO ME WHAT HAPPENED.

ONE SHOT WAS FIRED.

LT COLONEL HUGHES WAS KILLED BY A .45 CALIBER BULLET, THE SAME CALIBER USED IN STANDARD MILITARY ISSUE SIDEARMS.

WHY WAS THAT ?

AND I ALSO RECENTLY DISCHARGED ONE BULLET.

MY HANDGUN USES THE SAME TYPE OF BULLET.

..TO PROTECT THE ELRIC BROTHERS AT LABORATORY NUMBER FIVE.

THE MILITARY WON'T EVEN ACKNOWLEDGE THAT ANYONE WAS THERE ON THE NIGHT IT HAPPENED.

THAT FACILITY HAS BEEN SEALED OFF AND THE INCIDENT OF THAT NIGHT ISN'T ON RECORD.

NO.

I WAS AT MY PARENTS' HOUSE AT THE TIME.

WERE YOU THERE?

NO. SOMEONE ALLEGEDLY SAW ME LEAVING THE CRIME SCENE CLOSE TO THE TIME OF THE MURDER.

"DISCHARGED FOR AN UNKNOWN REASON." SURELY THAT'S NOT THE *ONLY* EVIDENCE...

SO THERE'S NO WAY YOU CAN DEFEND YOURSELF IN THIS SITUATION...

BUT THE TESTIMONY OF FAMILY MEMBERS AND CLOSE RELATIONS CANNOT BE USED AS AN ALIBI.

MAJOR ARM-STRONG!

ARE YOU GOING TO SEE LT. ROSS?

YES, SIR. RE-GARDING THE MYSTERY BULLET, SIR.

YOU CAME HERE AS WELL, MAJOR?

SER-GEANT BROSCH!

WHAT?

I *ALSO* FIRED ONE SHOT WITH THE LIEUTENANT WHEN WE WERE GUARDING THE ELRIC BROTHERS.

...BUT THEY REFUSED TO EVEN LET ME IN.

I CAME TO BACK UP 2ND LT. ROSS'S STORY WITH THIS INFOR-MATION...

...THEY WERE PLANNING TO FRAME HER FROM THE VERY BEGINNING...

IT'S STRANGE.

HMH..

IT'S ALMOST AS IF THEY'VE ALREADY MADE UP THEIR MIND THAT 2ND LT. ROSS IS GUILTY.

OR PER-HAPS...

ARE YOU KIDDIN' ME? YOU REALLY GET YOUR JOLLIES FROM THAT BORING OLD RAG?

...TO LOOK FOR-WARD TO EACH DAY.

THE ONE THING I HAVE...

SHUT UP !

SINCE I'M COOPED UP IN HERE, THIS NEWSPAPER IS MY ONLY LINK TO THE OUTSIDE WORLD!

CLONK

HERE'S YOUR NEWS-PAPER.

OH

PLEASE CONNECT ME TO COLONEL MUSTANG.

THIS IS WARRANT OFFICER FALMAN. I'M CALLING FROM AN OUTSIDE LINE.

FWAP

AND WHO'S FAULT DO YOU THINK *THAT* IS?

YES. THE CODE IS...

HEY! WHAT'S WITH ALL THE YAPPIN' ?

THIS IS THAT GIRL...

HEEY...

Central Times

HUH ?

WHAT?

HEY, FALMAN. GIMMIE THE PHONE.

COL-ONEL! THIS IS RE-GARDING LT. COLONEL HUGHES'S MURDER.

I GOT SOMETHING TO SAY.

JUST HAND IT OVER.

THE HOMUNCULUS GREED WITH THE OUROBOROS TATTOO...

THE PHILOSOPHER'S STONE...

HOTEL

CLANK
CLANK
CLANK
CLANK
.....

"NO ALCHEMIST SHALL ATTEMPT TO CREATE A HUMAN BEING," HUH?

HOW...?

HUMAN TRANSMUTATION..

HOMUNCULI..

BAM!

BIG BROTHER !!

CLANK CLANK CLANK

I SAW.. THIS NEWSPAPER.. AT THE FRONT DESK..

GEEZ, ED. YOU SCARED THE *CRAP* OUT OF ME!

Times

BIG BROTH..

Central Times

FWAP

WHAT ?

?

...THE HELL...

...IS THIS ?

WHAT...

...HAS BEEN CONVICTED OF THE MURDER OF LT. COLONEL MAES HUGHES!!

2ND LT. MARIA ROSS...

2LT. Maria Ross to be killer

SLAM
CLACK

WINRY...

WIN-
RY
!!

WHAT'S
THE
MATTER,
AL?

501

502

SORRY!!
I GOTTA
GO CHECK
TO SEE IF
IT'S TRUE,
AND THEN
I'LL
EXPLAIN
LATER!

HUH
?

CHECK
ON
WHAT
?

LET'S
GO,
AL.

O..
OKAY.

WHAT
HAPPENED
!?

TMP TMP TMP TMP

TMP TMP

HEY
!!

CLINK

CLINK

LING YAO

W1582

I DON'T LIKE WEARING THESE.

I CAN'T BELIEVE HE ATE ALL THIS FOOD..

YOU OKAY. SAY YOUR NAME IS LIN YAO.

UGH

STOP COMPLAINING. A *STRAY DOG* NEEDS A COLLAR.

THNK

CRAASH

BAM BAM

AAH!!

GAH!

TELL ME EVERYTH--

HOW MANY PEOPLE DID YOU COME WITH? WHAT ROUTE DID YOU TAKE? WHY ARE YOU HERE?

— IT'S TRUE.

HOW OLD ARE YOU?

I'M 15 YEARS OLD.

DON'T LIE TO ME!!

XING.

WHERE ARE YOU FROM?

THUD
AIEEEEEE!
ARGH!
BLAM
!?
WHAT THE HELL...?
BLAM BLAM BLAM BLAM BLAM
SOME CRAZY ARMOR-WEARING GUY HAS BROKEN INTO THE BUILDING!
WE NEED YOUR HELP!!
WHAT'S GOING ON!?
ARMOR!?
BLAM BLAM BLAM BLAM
WEAK! WEAK! WEAK!!

...YOU MAGGOTS CAN DO !?

IS THAT THE BEST...

GRA HAR HAR

I'LL BLOW ITS HEAD OFF !

OUT-TA MY WAY !

KACHAK

OUR GUNS HAVE NO EFFECT !!

WHAT IS THAT THING !?!

ARGH!

THOOM

CANK

HEY...

AIEE EEE!

NOT GOOD ENOUGH !

CLONK

DANG IT! IT'S NO FUN WHEN YOU CAN'T CHOP 'EM UP.

BONK BONK

HEY, BIG GUY.

I JUST GOTTA HURRY UP AND DO WHAT I CAME TO DO...

XING, EH? YOU'VE COME A LONG WAY!

JUST AN INNOCENT TRAVELER FROM XING.

HUH? WHO THE HELL ARE YOU?

7

BE A PAL AND LET ME OUT, 'KAY?

IF YOU GET ME OUT, I'LL *MAKE IT WORTH YOUR WHILE...*

WHY SHOULD I CARE?

LATER, CHUMP.

I AIN'T GOT TIME TO BE *MESSING* WITH YOU.

AW, *PLEASE* !?

IF I DON'T GET OUT OF HERE, THEY'LL DEPORT ME!

THE EASTERN KINGDOM OF XING.

WHERE'D YOU SAY YER FROM?

OH, THANKS.

COME WITH ME! HURRY UP!

SNAP!

UH...

CONFISCATION

KLAM

HEEY! THAT'S GOOD QUALITY STEEL.

YOINK

!

HEY! MY SWORD!

JUST SHUT UP AND COME ON.

BUT IT'S *MINE*...

CLANK

!?

CLANK CLANK

OOF!

BLAM BLAM BLAM BLAM

WHAT'S GOING ON?

I FINALLY FOUND YOU!

HELLO, HONEY.

CLANK

KERCRAK

!!

WE FIRST MET AT LAB NO. 5.

LOOOOOM

I'M TOUCHED THAT YOU REMEMBER ME!

♡

THAT'S NOT TRUE !!

...WORD ON THE STREET IS YOU MURDERED SOME GUY NAMED HUGHES.

AND NOW...

I THOUGHT ABOUT YOU EVERY TIME I SAW THE HOLES THAT YOU SHOT THROUGH MY RIGHT HAND.

YOU DON'T HAVE THE *EYES* OF A *MURDERER.*

I BELIEVE YOU.

AFTER SEEING YOU AGAIN, I'M SURE.

WAIT A MINUTE! THEY HAVEN'T EVEN ALLOWED ME TO MAKE MY-

I WAS *CON-VICTED* !?

YOU THINK THEY GIVE A RAT'S ASS?

ZIP

!?

OF COURSE! IF THEY WOULD JUST DO A PROPER INVESTI-GATION--

HOW... COULD SOME-THING LIKE THIS...

HAR

HAR

I DOUBT YOU'LL EVEN MAKE IT TO SUNDOWN.

GRAHAR

NOW THAT THEY'VE GOT YOU FRAMED, THEY'LL SKIP THE TRIAL AND GO STRAIGHT TO THE FIRING SQUAD.

HAR HAR HAR

STAB

CHOOSE !!

GASP!

YOUR CALL, TOOTS !!

...OR YOU CAN ES-CAPE !!

YOU CAN EITHER LET THEM *EXECUTE* YOU FOR *NOTHIN'*...

I REALLY DON'T THINK THERE'S TIME FOR THAT.

PLEASE LET ME THINK IT OVER...

TH..THIS IS THE MOST DIFFICULT DECISION I'VE EVER HAD TO MAKE IN MY LIFE.

WOMEN SHOULD BE STRONG !

SLAP

YOU'RE JUST THE KINDA GIRL I'D LOVE TO GET MY CLEAV-ERS INTO!!

HA HA HA HA, RIGHT ON, SISTER !!

IF YOU DON'T MAKE UP YOUR MIND, I'M GONNA SLICE YOU UP RIGHT NOW.

YOU HEARD HIM !

THE BACK-UP IS HERE.

IT DOESN'T SOUND LIKE I HAVE MUCH OF A CHOICE!!

MOM, DAD, I'M SORRY !!

AWW, GEEZ !!

FINE! I'LL BE A FUGITIVE. THAT'S WHAT YOU WANT, RIGHT!?

ESCORT ME OUT OF HERE YOU BONE-HEADED FREAK!!

SAUCY! I LIKE YOUR ATTITUDE !!

YES.

I SEE.

YES.

IF THEY RESIST, *SHOOT TO KILL.*

CLICK

APPREHEND THEM IMMEDIATELY.

HER COMPANIONS ARE BELIEVED TO BE ARMED AND DANGEROUS.

MARIA ROSS HAS ESCAPED FROM THE DETENTION CENTER IN THE WESTERN SECTOR.

NOTIFY THE ENTIRE CITY.

SHOOT TO KILL.

I'M GOING OUT FOR A MINUTE.

TAKE CARE OF THINGS WHILE I'M GONE.

SIR ?

LIEU-TEN-ANT.

HURRY !!

PANT PANT PANT

JUST KEEP RUNNING !!

HUFF HUFF

HEY...HOW MUCH FARTHER DO WE HAVE TO GO!?

!!?

HUH !?

EDWARD AND ALPHONSE !?

2ND LT. ROSS !!

AH...

WHAT !? YOU KNOW HIM !?

HEY !! IT'S YOU !!

RRGH DON'T GET IN MY WAY !!

WHOA !!

SWOO

OOSH

I'D LIKE TO ASK YOU THE SAME THING !!

WHAT ARE YOU DOING HERE !?!

HUH ?

HUH ?

HUH ?

WHO, ME ? ♡

LIN, TOO !?

DID YOU KILL LT. COLONEL HUGHES ?

LT. ROSS, WHAT'S GOING ON!?

THAT WAS TOO CLOSE

YOU'LL BE ABLE TO ESCAPE UNDER THE COVER OF DARK-NESS !!

GET TO THE WARE-HOUSE DISTRICT FROM THAT BACK ALLEY !!

DON'T WORRY ABOUT THEM, LADY !!

DASH

I'LL EXPLAIN IT TO YOU LATER !!

I'M SORRY, EDWARD !!

HEY !

HURRY !!

IF THE MILITARY POLICE SHOW UP, THEY'LL ***SHOOT*** YOU!!

...NGH !

WHOA !!

WAIT A SEC-

2ND LT. ROSS !!

HAIYAAA!!

I AIN'T GOT TIME TO BE MESSING WITH YOU GUYS!!

WHOOSH

WHOOSH

WHOOSH

DON'T COME ANY CLOS-ER !!

...WHY YOU !!

LIEU-TENANT !!

UGH...

SO *THAT'S* WHAT HE WANTED TO USE THE PHONE FOR..

KLUNK

OUCH... THAT BASTARD.

CLIK

CLIK

DAMMIT! NOW I GOT A BUMP!

...HUH ?

THE PRIS-ONER HAS ***ES-CAPED*** !!

I'M VERY SORRY.

WAR-RANT OFFI-CER FAL-MAN ?

LT. HAWK-EYE !

ON

BEEP

HEL-LO...

THE COLONEL IS OUT ON ***PERSONAL BUSINESS.***

IS THE COL-ONEL..

HE WON'T BE RETURNING FOR A WHILE.

MARIA ROSS, I PRESUME?

ガ

!!

GWOO
OOSH
HUH
!?

DASH

HEY

DAMN IT...

I TOLD YOU, I AIN'T GOT TIME FOR THIS!!

WHOA !

WHY YOU...

DU CK

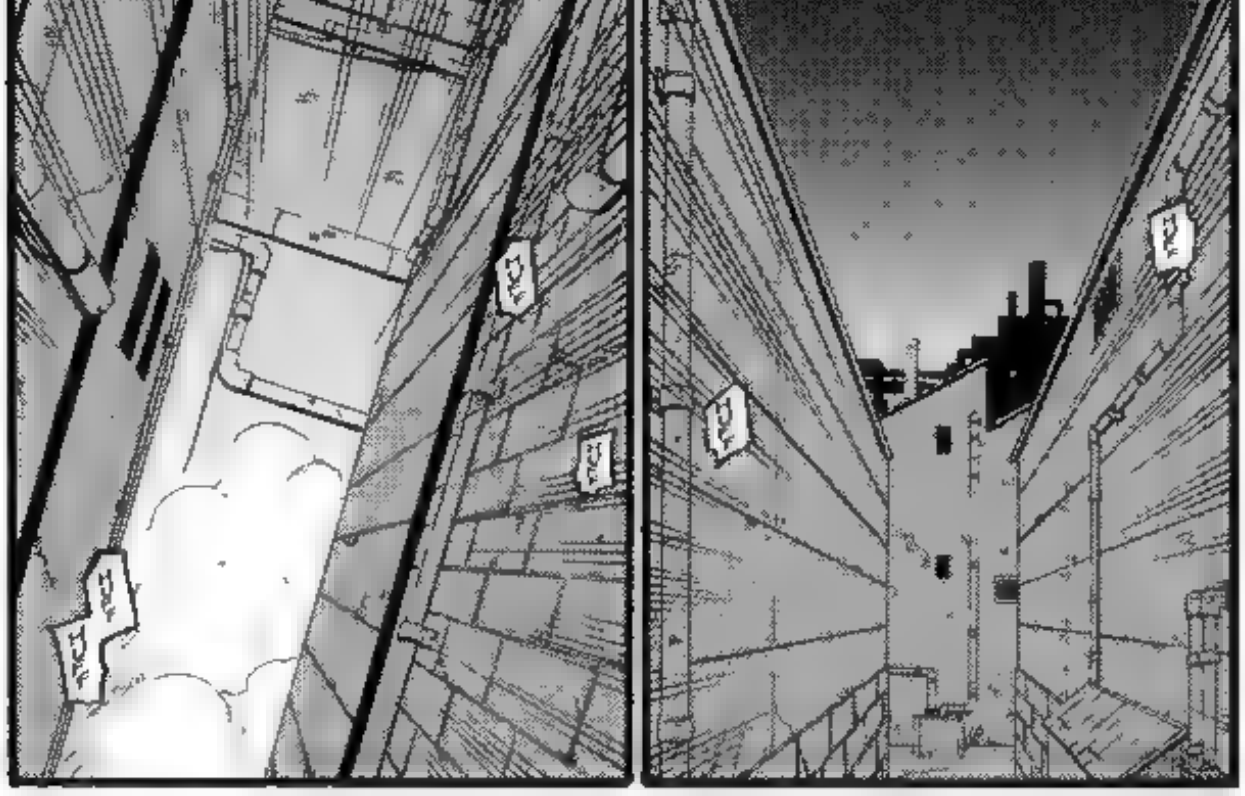
LIN !

WHAT ARE YOU DOING WITH A GUY LIKE THAT!?

HEY !!

YUP YUP !

LET'S GO, XINGY BOY!


ザッ
ザッ
ザッ

ザッ
ザッ
ザッ

ザッ
ザッ
ザッ
ガチャ

...AW, GEEZ !!
DASH

...FULL-METAL.

WELL, HELLO...

UGH...

WHAT'S THE... MEANING... OF THIS?

ALCHEMIA RUSSO

HOW COULD YOU DO THIS !?

EXPLAIN YOUR-SELF !!!

FULLMETAL
ALCHEMIST

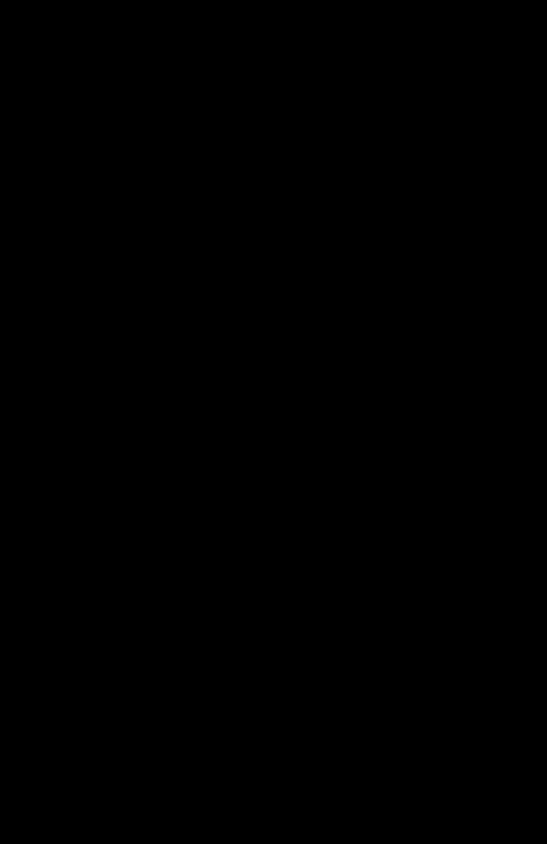
WHY DID 2ND LT. ROSS HAVE TO...

WHY WAS LIEUTENANT COLONEL HUGHES KILLED?

WHEN...?

WHY DIDN'T YOU TELL ME !!?

Chapter 36
Alchemist in Distress



FULLMETAL
ALCHEMIST

THEY JUST UP AND LEFT WITHOUT EVEN LOCKING THE DOOR.

FUME

AND THEY LEFT THE LIGHTS ON! HOW WASTE-FUL!

HOW CARE-LESS!

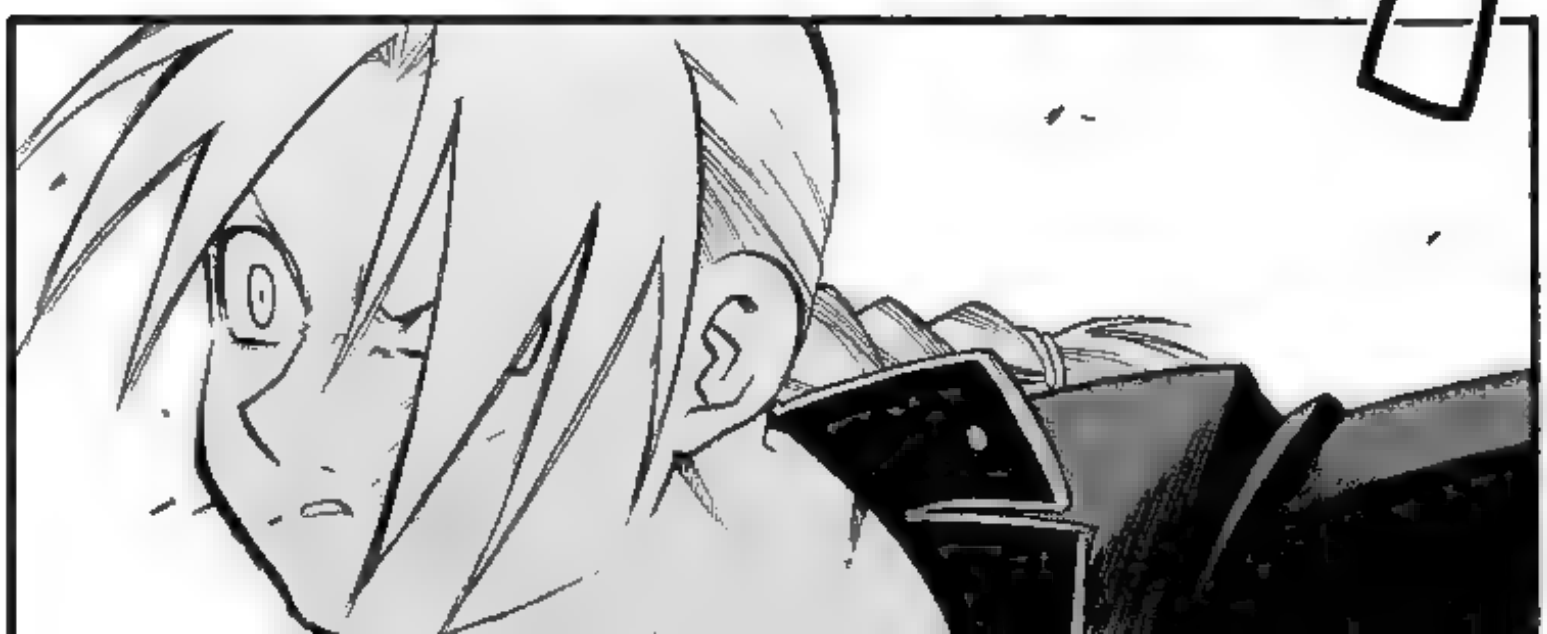
GEEZ, I CAN'T BELIEVE THOSE GUYS!

LOOK AT THIS MESS.

I GUESS BOYS WILL BE BOYS... HUH?

Central Times

Central



KNOW YOUR PLACE.

YOU WOULD RAISE YOUR HANDS TO A SUPE-RIOR?

PEH!

GRAB

NO, BIG BROTHER !!

THIS BASTARD KILLED 2ND LT. ROSS!!

NO!! I'M NOT SURE WHAT HAPPENED BUT-

LET GO OF ME, AL!!

SECOND LIEU-TENANT ROSS!?

MARIA ROSS WAS CONVICTED OF MURDERING HUGHES. WHEN SHE ESCAPED FROM PRISON, ORDERS WERE TO ***SHOOT TO KILL.***

THERE'S NOTHING MORE TO SAY.

WHAT'S THE MEANING OF THIS, COLONEL?

AA AAH !!

WHAT IS THAT?

I APOLOGIZE FOR KEEPING HUGHES'S DEATH A SECRET.

THAT DOESN'T EXPLAIN ANYTHING !!

WOOO

WOOO

WE GOT NO CHOICE BUT TO RUN.

THE MILITARY COP-PERS ARE ONTO US.

WHAT DO WE DO NOW?

DAM-MIT!

THIS WASN'T PART OF THE PLAN!

DASH

LET'S GO.

I SEE.

HE'S THAT OFFICER WHO JUST TRANS-FERRED HERE FROM EASTERN H.Q..

MY ORDERS WERE TO SHOOT TO KILL IF SHE RESISTED.

SHE RESISTED.

I'M DOUGLAS, FROM MILITARY POLICE H.Q..

PLEASE EXPLAIN YOUR ACTIONS, COLONEL MUSTANG.

I GUESS A CLASSY CENTRAL GUY LIKE YOU DOESN'T LIKE TO SEE A HICK FROM BACK EAST BE PROMOTED.

"POINTS"?

I KNOW YOU'RE TRYING TO EARN POINTS, BUT ISN'T THIS A BIT MUCH?

I'M SAYING THAT YOU WENT ***TOO FAR!***

TCH!

THANKS TO YOU, WE CAN'T EVEN CONFIRM THE IDENTITY OF THE BODY!

SO HE WAS KILLED FOR KNOWING TOO MUCH ABOUT THE PHILOSO-PHER'S STONE...

I AM TRULY SORRY FOR NOT INFORMING YOU ABOUT LT. COLONEL HUGHES'S DEATH.

IT'S ALL *MY* FAULT.

I GOT HIM INVOLVED.

...WAS REALLY LOOKING FORWARD TO SEEING THE LT. COLONEL'S FAMILY.

WINRY...

IT ISN'T YOUR FAULT!

DON'T BLAME YOUR-SELF!

I DON'T KNOW HOW I'M GOING TO BREAK IT TO HER...

I...

KREEAK

YOU'RE ALL TOGETH-ER?

THE CHARRING IS SO SEVERE...

...THAT I CAN'T TELL IF SHE WAS BURNED BEFORE OR AFTER SHE DIED.

I WAS ABLE TO CONFIRM HER IDENTITY THROUGH HER DENTAL RECORDS.

NO.

THEN THERE'S A CHANCE THAT IT MIGHT NOT BE HER..
?

RIGHT
?

IT'S BARBARIC, IF YOU ASK ME. HE BURNED THIS BEAUTIFUL GIRL UNTIL SHE WAS JUST A PILE OF ASH.

HE MUST'VE REALLY HAD SOMETHING AGAINST HER.

MR. MUSTANG ?

IT'S BEEN SO LONG...

...I GUESS I OVERDID IT.

PUT YOURSELF IN MY SHOES FOR GOD'S SAKE!

NEXT TIME YOU HAVE TO APPRE-HEND A PRISONER, THINK TWICE BEFORE USING THOSE POWERS.

IT MAKES ME SICK.

Peh

I KNOW THAT YOU WERE AVENGING YOUR FRIEND'S DEATH, BUT FOR A HERO OF THE ISHBALAN WAR TO GO THIS FAR ON A YOUNG GIRL...

THERE'S NO NEED FOR YOU TO APOLOGIZE, MAJOR.

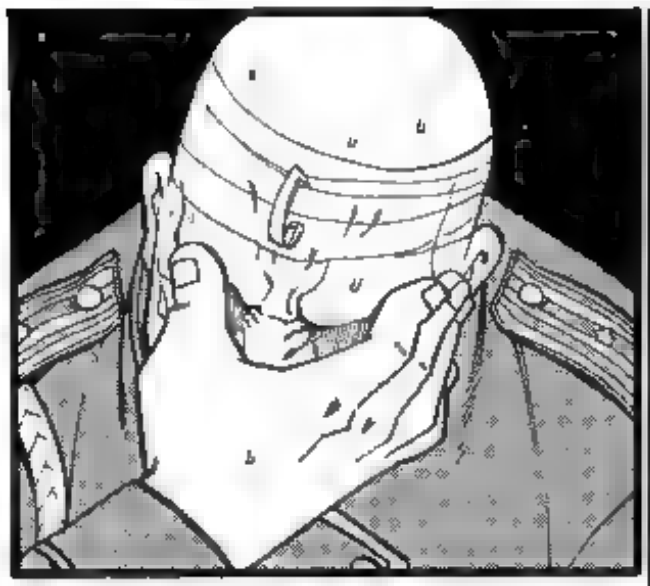
I APOLOGIZE FOR THE ACTIONS OF MY SUBORDINATE.

...CARING...

I NEVER THOUGHT THAT 2ND LT. ROSS COULD LET US DOWN, LET ALONE MURDER A FELLOW OFFICER.

SHE WAS AN HONEST, DECENT...

...CARING...



FWUMP

WHY NOT TAKE SOME TIME OFF?
HMH ?

YOU LOOK A BIT FATIGUED, MAJOR.

LET'S SEE...

THE PLACE WHERE I WAS STATIONED IN THE EAST...

...WAS REALLY NICE

KLAK

KLAK

KLAK

IT'S AWAY FROM ALL THE NOISE OF THE CITY AND MORE IMPORTANTLY, THE WOMEN ARE GORGEOUS.

WHAM!

SHRIK
SHRIK
YOU IDIOT !!
DON'T YOU KNOW WHAT COULD'VE HAPPENED IF THEY CAUGHT YOU OUT THERE!?
MAKING SMOKE SIGNALS. AND BREAKFAST
HEY! WHAT'RE YOU DOING ?
THAT'S NOT WHAT I'M SAYING !!
DON'T SWEAT IT, BUB. NOBODY SAW ME COMIN' BACK HERE.
WHAT THE HELL WERE YOU THINKING WHEN YOU BROUGHT THIS STRANGER HERE!?
YUP.
SMOKE SIG-NALS ?
66

THOOM

WE'VE BEEN LOOKING ALL OVER FOR YOU!!

HEY, THAT WAS FAST.

WHAT'S THE POINT OF US HIDING OUT HERE IF YOU'RE JUST GOING TO--

VASH

PRINCE!!

...!!

NOW THERE'S *MORE* OF THEM.

502

HOTEL

KNK KNK

WINRY.

·503

LET'S GO TO OUR ROOM AND WAIT FOR HER TO COME BACK.

I WONDER IF SHE WENT OUT?

KNK KNK

...WINRY ?

KNK KNK

I LEFT THE DOOR UN-LOCKED.

KREAK

OH NO.

SQUEE

HEY.

HUH !?

...IT'S GONE !

NOTHING WAS STOLEN RIGHT?

FLOP

I'M SUCH AN IDIOT !!

THE NEWS-PAPER'S GONE !!

MELON GRAPE BANANA ORANGE APPLE

OPEN

WINRY...

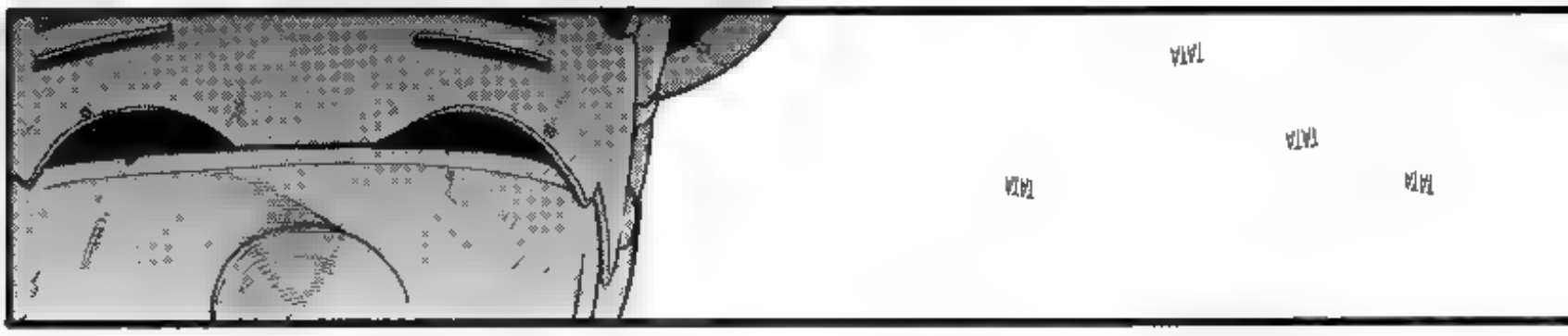
TUP
TUP
TUP
TUP
TUP
TUP
TUP
NOK
NOK

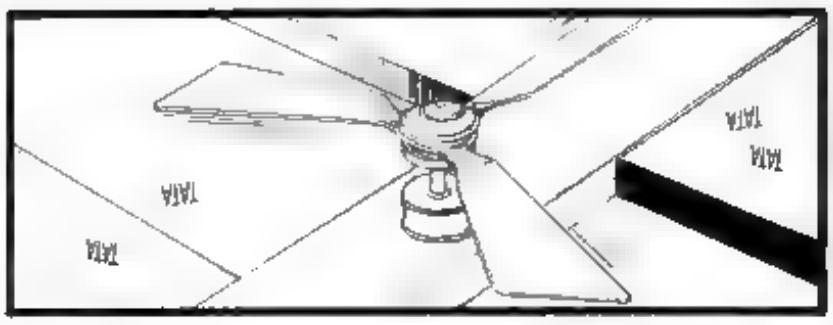
OH...

PAPA...
!

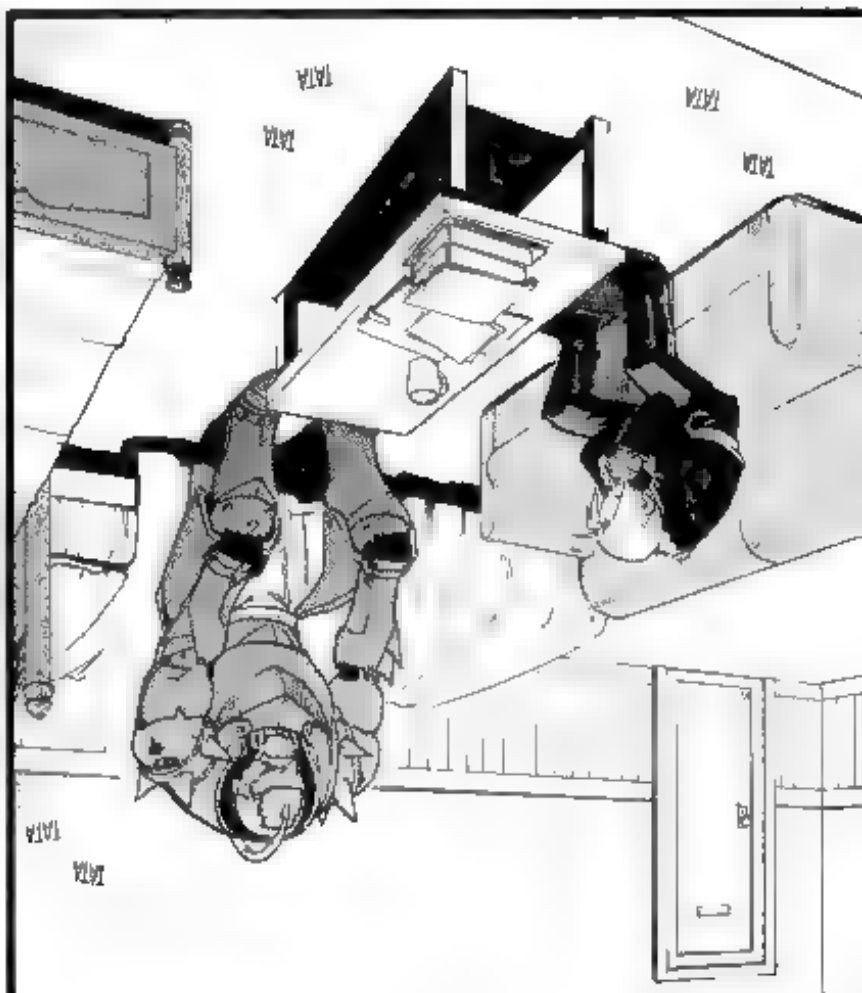
TUP
TUP
WHAT IS IT, ELICIA?
DO WE HAVE GUESTS...?
GLOMP
GRACIA...
WINRY!
..FOR DROP-PING IN LIKE THIS.
I'M SOR-RY...
Central

NOK
NOK





HOTEL



BAM

WHOA !?

--Y!?

WINR--

102

..YOU HAVE A PHONE CALL AT THE FRONT DESK.

M... MR. ELRIC...

FLOP

OH!

SQUISH

SHE'S FEELING REALLY DOWN. I THINK YOU SHOULD COME AND PICK HER UP.

WINRY MEN-TIONED THAT SHE CAME HERE WITH YOU.

YES. UH-HUH.

WE'RE ON MAY-FLOWER STREET AND...

REMEMBER GRACIA? SHE SAW US OFF AT THE TRAIN STATION LAST TIME WE LEFT CENTRAL.

AT THE HUGHES'S HOUSE.

SO, WHERE IS SHE?

TELEPHONE

I'LL BE RIGHT THERE.

YES. I SEE. THANK YOUR FOR TAKING CARE OF HER.

NO WAY. ONE PERSON GETTING CHEWED OUT IS ENOUGH.

I'M COMING WITH YOU.

AND I'M GOING TO SPEAK TO HER HONESTLY ABOUT EVERYTHING.

UH-HUH.

ARE YOU GOING?

TELEPHONE

IT'S *BOTH OF OURS.*

THIS ISN'T JUST *YOUR* PROBLEM, BIG BROTHER.

I HAVE TO GO TOO.

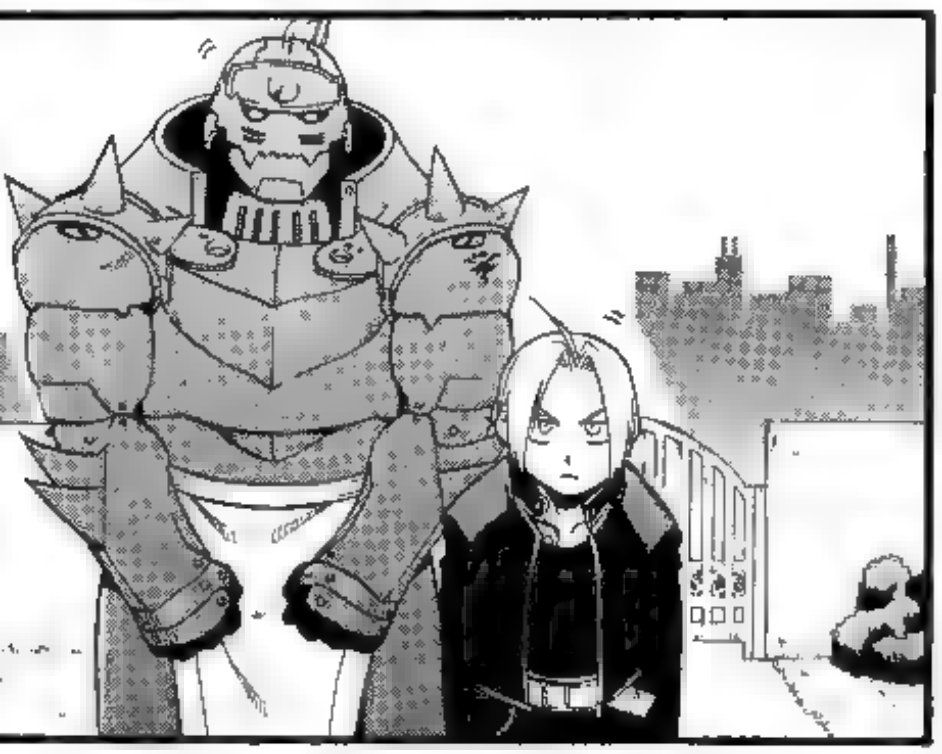
IF IT MEANS OTHER PEOPLE WILL GET HURT, I DON'T WANT MY ORIGINAL BODY BACK.

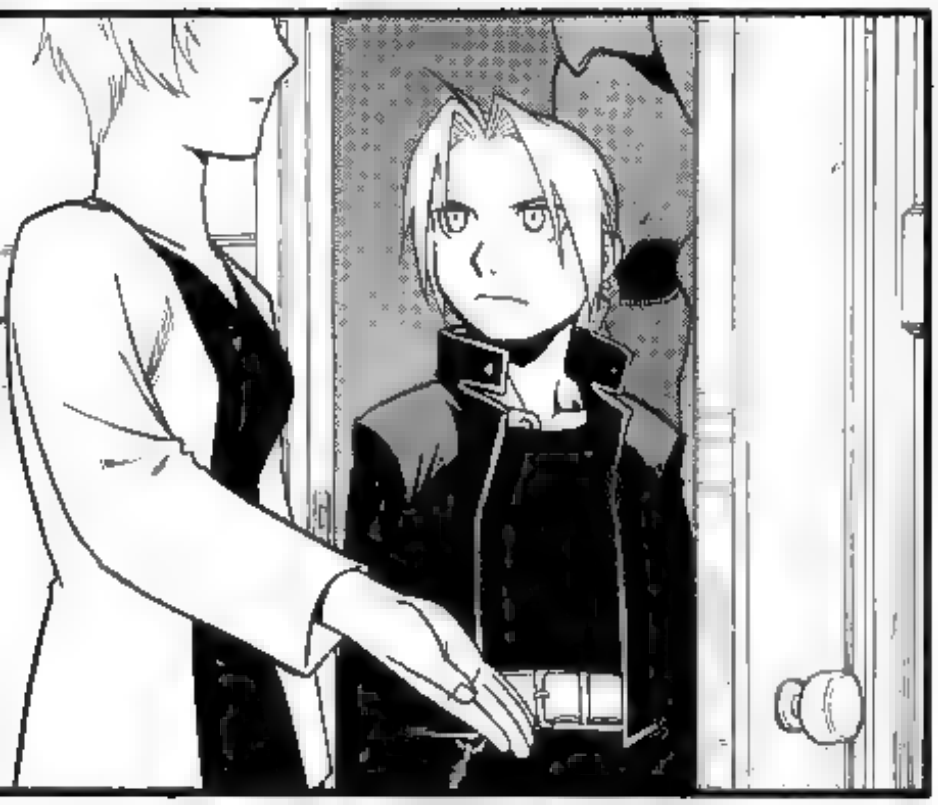
HEY AL, IF...

UH-HUH.

...BUT IF PEOPLE ARE GOING TO DIE BECAUSE OF ME...

I KNOW I SAID THAT I'D GET MY ORIGINAL BODY BACK NO MATTER WHAT...





...I'D RATHER STAY IN THIS BODY FOREVER.

HELLO, WINRY.

I'M HERE TO PICK YOU UP.

UH..

SORRY.

NO.

I... I'M SORRY TOO.

THERE'S SOMETHING THAT I NEED TO TELL YOU ABOUT, MS. HUGHES.

IS THAT ALL RIGHT?

?

WINRY, COULD YOU LISTEN TOO?

SO, YOU SEE, THE TWO OF US CAME HERE TO RESEARCH THE PHILOSOPHER'S STONE IN HOPES OF GETTING OUR ORIGINAL BODIES BACK.

WHEN MY BIG BROTHER WAS HOSPITALIZED, LT. COL... COMMODORE HUGHES REALLY LOOKED AFTER HIM.

HE VOLUNTEERED TO DIG UP INFORMATION ON THE STONE FOR US...

...USING THE RESOURCES AT THE COURT MARTIAL OFFICE.

APPARENTLY HE STUMBLED UPON SECRET INFORMATION THAT SHED LIGHT ON THE DARKER SIDE OF THE MILITARY...

...THAT HE WASN'T SUPPOSED TO KNOW ABOUT.

THE PRESIDENT PERSONALLY CAME TO TELL US TO NOT PROBE INTO IT ANY FURTHER BECAUSE HE SAID IT WAS "TOO DANGEROUS."

SO THEY FOUND OUT THAT MY HUSBAND WAS ONTO THEM...

...AND SENT A WARNING FOR YOU NOT TO GET INVOLVED IN THIS ANY FURTHER?

MOST LIKELY.

IT'S OUR FAULT FOR GETTING HIM INVOLVED.

IT'S..

I'M SO SORRY...

I'M SORRY !!

IF OTHER PEOPLE MIGHT GET HURT AS A RESULT OF OUR SEARCH...

...THEN WE CAN'T KEEP...

HE GAVE HIS LIFE TRYING TO SAVE SOMEONE ELSE...

THAT'S SO TYPICAL OF HIM.

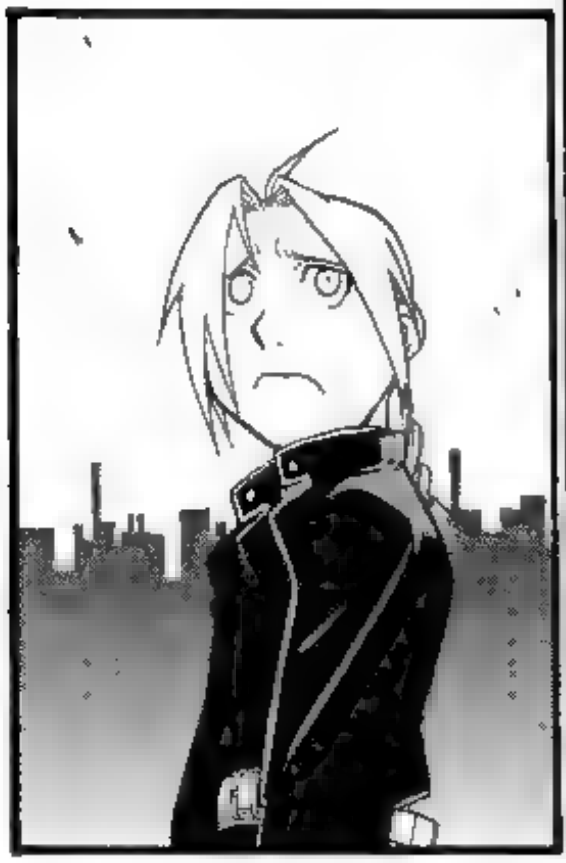
HE'S ALWAYS STUCK HIS NECK OUT TRYING TO HELP OTHERS. THAT'S WHY HE ALWAYS GOT THE SHORT END OF THE STICK.

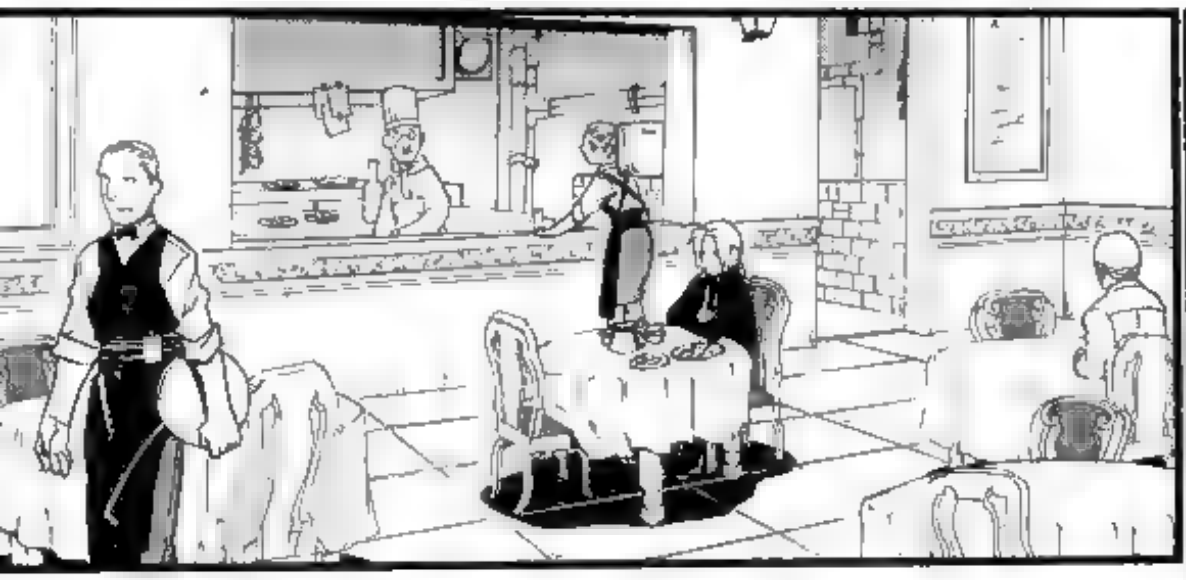
BUT WE HAD MORE THAN ENOUGH HAPPINESS TO MAKE UP FOR IT.

IF THE PHILOSOPHER'S STONE ISN'T YIELDING ANY RESULTS, THEN MAYBE THERE'S ANOTHER WAY.

IF YOU BOTH GIVE UP ON YOUR GOAL NOW, MY HUSBAND'S DEATH WILL HAVE BEEN IN VAIN.

YOU HAVE TO KEEP MOVING FORWARD BY DOING WHATEVER YOU THINK IS RIGHT.





HOTEL

"NO ONE CAN BE TRUSTED WHEN WE DON'T EVEN KNOW WHO IS FRIEND OR FOE!"

MOVE FORWARD, HUH?

"YOU SHOULD TRUST ADULTS A LITTLE MORE."

...I DON'T KNOW ***WHAT*** TO BELIEVE ANYMORE.

KONK

CLACK

AW, GEEZ...

IT WOULD'VE BEEN EASIER...

...IF SHE HAD JUST CHEWED ME OUT.

SIR ?

SIR ? ARE YOU FEELING SICK, SIR ?

NOK

NOK

NOK

503

KREAK

YOU THERE ?

WINRY ?

YOUR BODY WON'T MAKE IT UNLESS YOU EAT.

HEY !

WAIT A SEC.

...I KNOW.

HEY.

THE RESTAU-RANT'S GONNA CLOSE SOON.

YOU HAVEN'T EATEN YET, RIGHT ?

GRAB

COME HERE.

TA-

DA

GO A-HEAD! TRY IT!

I MADE IT IN GRACIA'S KITCHEN.

...APPLE PIE?

UH-HUH

HM... IT'S *HUGE.*

LAST TIME WE WERE HERE...

I JUST ATE, TOO.

...GRACIA TAUGHT ME HOW TO BAKE APPLE PIE.

I REALLY WANT-ED...

I PRACTICED A LOT AFTER THAT.

I DON'T WANT TO BRAG, BUT I GOT REALLY GOOD AT IT.

I WANTED MR. HUGHES TO TRY IT TOO!

CHOMP

MMM. IT'S GOOD.

...

SO IN THE END, MR. MUSTANG AVENGED HIS FRIEND'S DEATH.

...AND EVERYONE LIVED HAPPILY EVER AFTER.

I ACTUALLY ENJOY THE IRONY OF THE **DOG** EATING THE **BAIT**.

YOU'RE TAKING THIS FAR TOO LIGHTLY. NOT ONLY DID THE WOMAN ESCAPE, BUT OUR TARGET HIMSELF FINISHED HER OFF.

THAT WASN'T IN THE PLAN.

GUESS WHO'S BEHIND THE ATTACK ON THE PENITEN-TIARY?

BESIDES, OUR LITTLE TRAP ATTRACT-ED AN UN-EXPECTED GUEST.

I THOUGHT HE DIED WHEN LABORATORY NUMBER FIVE COLLAPSED.

OH MY...

INTERESTING... THERE'S A CHANCE THAT HE CAME IN CONTACT WITH THE FLAME COLONEL.

SHUT UP, YOU OLD MAID!

WE NEED MORE HELP!

KLAK

IN OTHER WORDS, YOU DON'T HAVE A CLUE.

YOU'RE *USE-LESS.*

DO YOU KNOW WHERE HE FLED TO?

NOT EXACTLY... HE'S REALLY QUICK AND GOOD AT HIDING, JUST LIKE WHEN HE WAS STILL ALIVE.

KREE

ONE OF *THESE* WILL GIVE US ALL THE HELP WE NEED.

EEAK

ROOAR!

GYAAAH!

RAAGHR!

KLAK

KLAK

KLAK

...BARRY THE CHOPPER.

NOW IT'S *YOUR* TURN.

COME ON OUT...

FULLMETAL
ALCHEMIST

I ALREADY TOLD YOU!

AND I BUSTED YOU OUT, SO WE'RE EVEN.

HELLO!

WE HAD A DEAL! I HELPED YOU BACK AT THE PRISON!

66

THE RESEARCHERS WHO PUT ME IN THIS BODY ARE DEAD SO I DON'T KNOW NOTHIN' ABOUT IMMORTALITY OR ANYTHING LIKE THAT.

OH, COME ON.

OH, YEAH...

WELL, WHAT DO WE DO NOW?

THAT'S NOT WHAT I MEAN YOU KNOW, TO THE *EAST*...?

YOO HOO !

THAT'S RIGHT! THE ARMOR GUY!

HE'S GOT A BODY SIMILAR TO MINE— YOU SHOULD ASK *HIM*.

OH, YEAH! YOU'RE FRIENDS WITH THAT ALPHONSE GUY, RIGHT?

66

HEY!! EXPLAIN TO ME WHAT'S GOING ON!!

SEE YOU LATER !

HEY !

YES, SIR.

IF ANYTHING HAPPENS, MAKE SURE TO SEND ME A SIGNAL, LANFAN.

ALL RIGHT, I'M STEP-PING OUT FOR A MINUTE !

I'M IN CHARGE HERE, RIGHT?

..RIGHT ?

HUH ?

YOU'RE JUST A PITIFUL SOLDIER WHO IS THREATENED BY A PRISON BREAK SUSPECT AND LOCKED UP IN SOME RUNDOWN APARTMENT.

AW, GIVE IT A REST.

IGNORE. .

UH..

HEY, ELIZA-BETH!

HOW ARE YOU?

OH, HELLO, ROY. THANKS FOR CALLING.

ARE YOU STILL AT WORK?

UH-HUH, BUT I REALLY WANTED TO HEAR YOUR VOICE.

OH, AREN'T YOU SLICK ♡

BUT IF YOU SLACK OFF TOO MUCH, WON'T THAT SCARY ASSISTANT OF YOURS BE MAD AT YOU?

DON'T WORRY. SHE'S OFF TODAY.

I GOT SO MUCH WORK DONE THIS WEEK, I TOLD HER TO TAKE THE DAY OFF.

THAT'S NICE OF YOU.

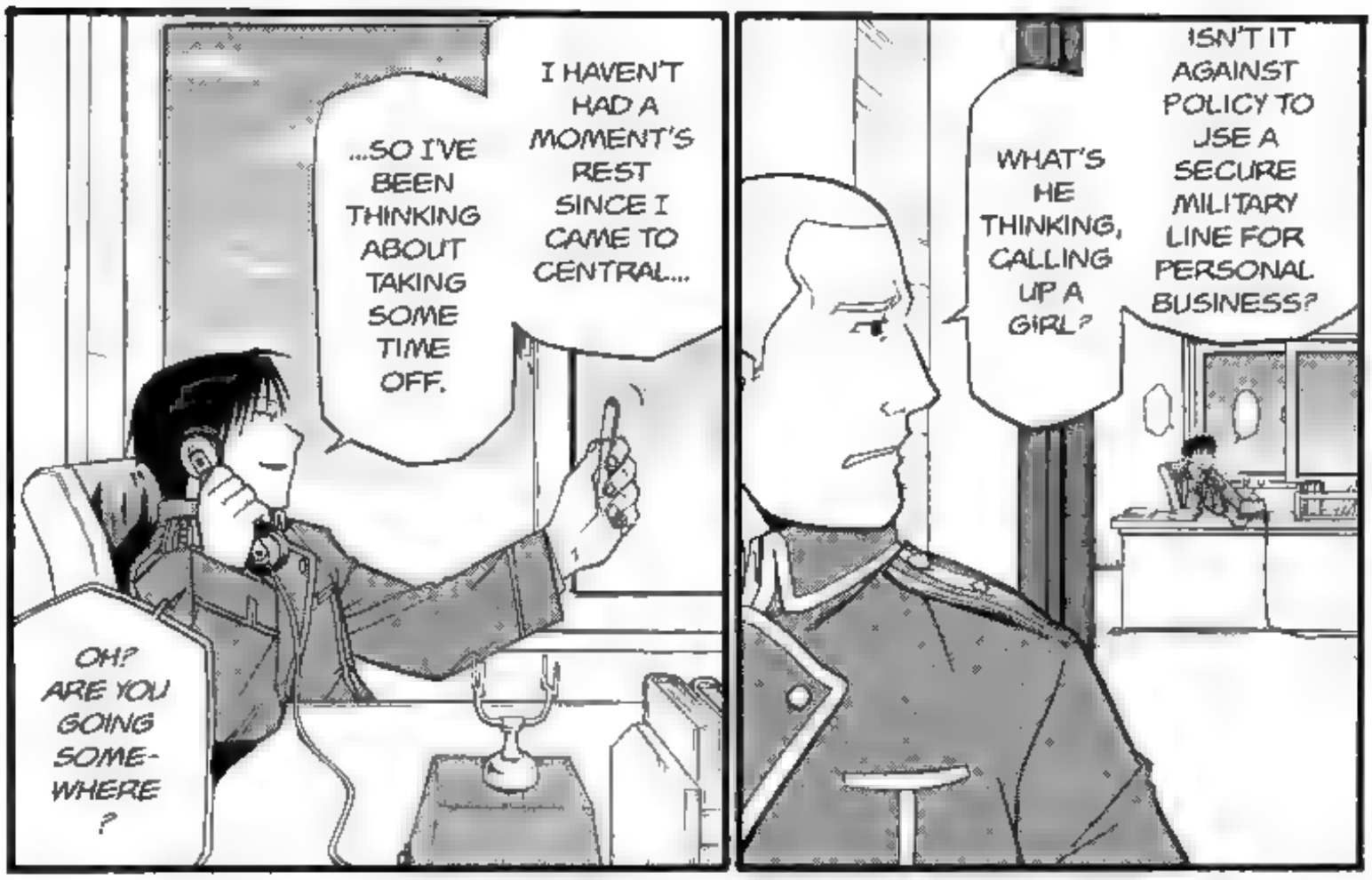
BUT I'M GOING TO BE STUCK AT THE SHOP FOR A WHILE SO I DON'T THINK I'LL BE GOING HOME ANY TIME SOON.

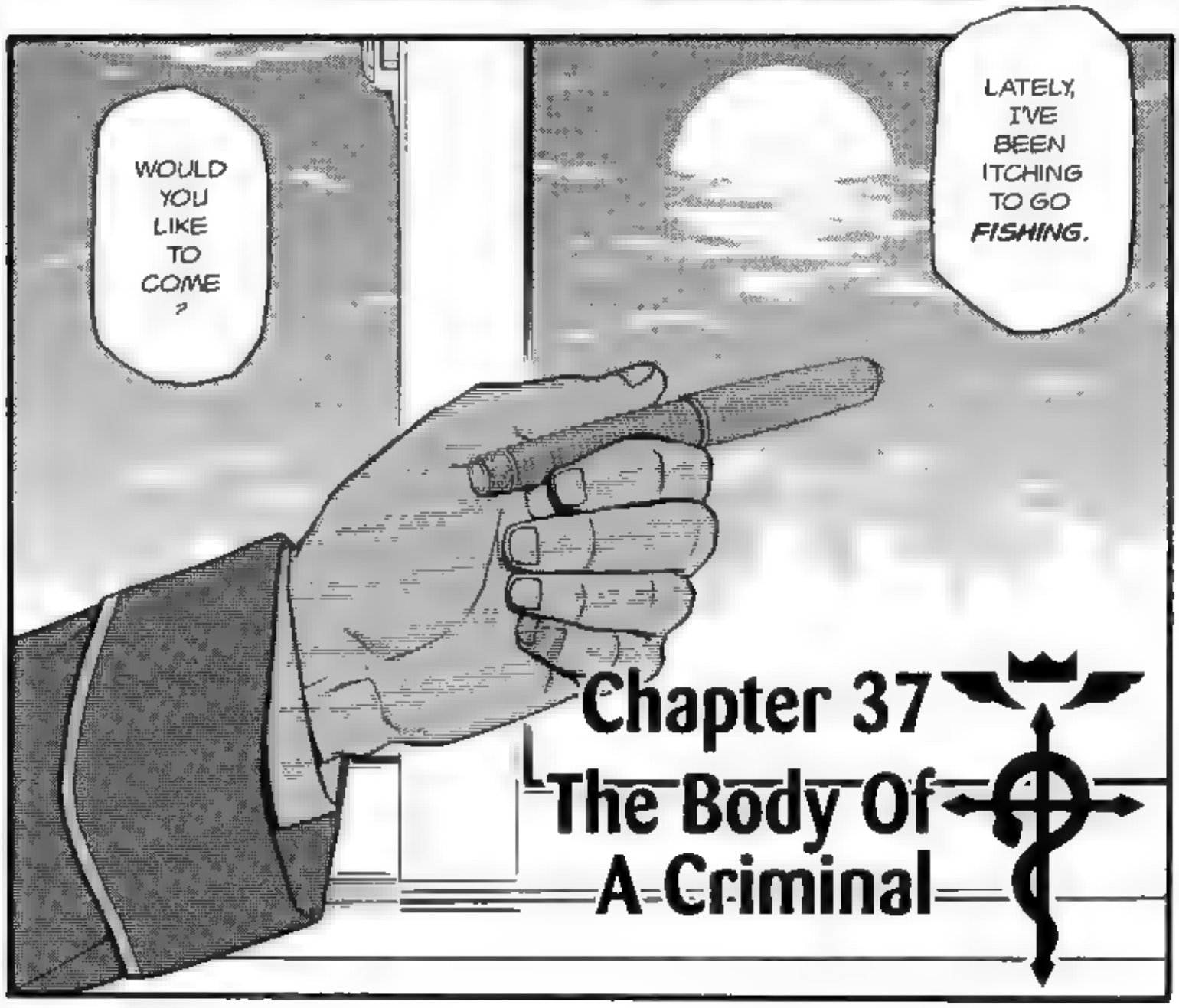
HOW ABOUT THAT?

AS SOON AS LT. HAWKEYE TAKES SOME TIME OFF, HE STARTS FLIRTING ON THE PHONE.

I GUESS SHE REALLY IS HIS "BABY-SITTER."

HA HA HA


I HAVEN'T HAD A MOMENT'S REST SINCE I CAME TO CENTRAL...
...SO I'VE BEEN THINKING ABOUT TAKING SOME TIME OFF.
OH? ARE YOU GOING SOME-WHERE ?
ISN'T IT AGAINST POLICY TO USE A SECURE MILITARY LINE FOR PERSONAL BUSINESS?
WHAT'S HE THINKING, CALLING UP A GIRL?



Chapter 37
The Body Of A Criminal

HA HA..

YOU MUST BE HAVING A HARD JOURNEY.

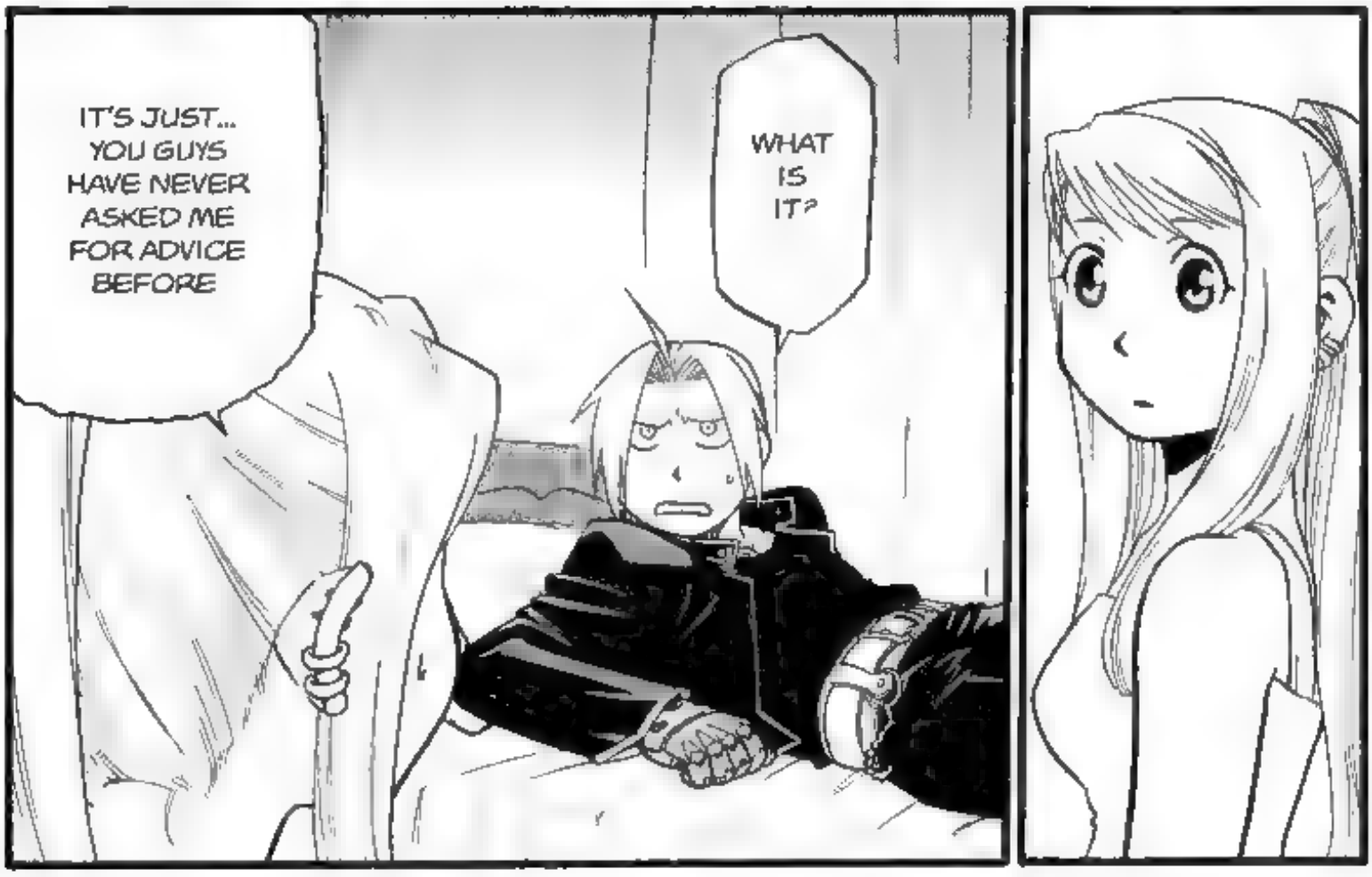
OIL

I DIDN'T NOTICE BEFORE, BUT UP CLOSE, YOU LOOK PRETTY BANGED UP.

WHAT ARE YOU GONNA DO NOW?

SO..

WHAT DO YOU WANT ME TO DO?
WHAT SHOULD I DO?


IT'S JUST... YOU GUYS HAVE NEVER ASKED ME FOR ADVICE BEFORE
WHAT IS IT?

UM...

THAT'S TRUE.

WHEN I THOUGHT ABOUT HOW YOU AND AL HAVE BEEN BATTLING IN A SITUATION WHERE EVEN SOMEONE LIKE MR. HUGHES GOT KILLED...

...IT MADE ME REALLY SCARED.

?

..I WAS SCARED.

IT MADE ME WISH THAT YOU'D STOP TRAVELING.

WHEN I THOUGHT ABOUT THAT, I WAS TERRIFIED.

YOU MIGHT WALK AWAY AND I'D NEVER SEE YOU AGAIN.

I MEAN, YOU GUYS COULD ACTUALLY DIE ON THIS MISSION.

...I DIDN'T WANT HIM TO GIVE UP.

..I KNEW THAT...

BUT WHEN AL SAID THAT HE'D GIVE UP ON GETTING HIS FORMER BODY BACK...

I GUESS I DON'T KNOW WHAT I REALLY WANT.

...I'M SORRY.

SCRUB SCRUB

THOSE ARE MY HONEST FEELINGS.

I WANTED YOU TO REGAIN YOUR ORIGINAL BODIES, BUT I ALSO WANT YOU TO STOP THIS DANGEROUS JOURNEY... AND... UH...

WH-WH-WH-WHAT ARE YOU TALKING ABOUT !?

HUH !?

WINRY, YOU'RE SO NICE.

CLACK

HI, CAN I HELP YOU...?

NOK NOK

WHACK

I'M ALWAYS NICE "

AAAH !!

STOP IT, YOU'RE DENTING ME EVEN MORE!!

HUH ?

SKKKID

THWACK

STOMP

STOMP

STOMP

WHAT THE HECK DID YOU DO *THAT* FOR, MAJOR!?!

THIS IS BAD !!

YOUR AUTO-MAIL IS BROKEN !

OH DEAR !!

GRAB

HUH ?

YOU MUST BE REPAIRED IMMEDI-ATELY!

FWAP

FWAP

HMH! THIS IS A GRAVE SITUA-TION !

?

?

?

HUH ?

I SHALL ACCOMPANY YOU TO RESEMBOOL !

WHY, IT'S ALPHONSE ELRIC!

UH-HUH. AL, LISTEN...

WHAT? YOU'RE GOING BACK TO RESEM-BOUL?

WHAT'S GOING ON?

NO NEED TO HOLD BACK ON MY ACCOUNT !

I'VE GOT WINRY HERE SO I DON'T NEED TO GO ALL THE WAY BACK THERE...

HUH ?

YOU STAND OUT TOO MUCH SO YOU SHOULD STAY HERE!

...UH...

SPEECHLESS...

LET'S GO, EDWARD ELRIC !

STOMP

STOMP

STOMP

WE MUST MAKE TRAIN RESER-VATIONS IMMEDI-ATELY!

HELP ME~~~

DRAG

DRAG

DRAG

DRAG

DRAG

THROUGH THE WINDOW.

L... LIN !?

HOW DID YOU- !?

·502·

SHOOD

ARE THEY LEAV-ING ?

AIEE!!

WHAT'VE YOU BEEN UP TO SINCE WE LAST SAW YOU?

DON'T ACT SO PROUD...

I'M AN ILLEGAL ALIEN, PLUS I BROKE OUT OF PRISON

OF COURSE! AFTER ALL, I AM A WANTED CRIMINAL.

MAN, I'M TIRED.

AS A STATE ALCHEMIST, I KNEW THAT HE'D BE STAYING AT A MILITARY-RUN HOTEL SO I JUST CHECKED ALL OF THEM.

BUT DID YOU HAVE TO SNEAK IN THROUGH THE WINDOW !?

IT'S QUITE A MESS YOU'VE GOTTEN YOURSELVES INTO!

I HEARD ALL ABOUT YOUR ADVENTURES FROM BARRY THE CHOPPER.

!?

CAN YOU BRING SOMETHING FOR KATE TOO?

OH MY, THANK YOU! ♡

DO YOU WANT ME TO BRING YOU ANYTHING?

OKAY, I'LL DROP BY YOUR SHOP TOMORROW.

THAT GIRL'S BEEN WORKING SO HARD...

OH, EXCUSE ME FOR A MOMENT, ROY.

KATE! WE HAVE A CUSTOMER.

YES, MA'AM.

COULD YOU CALL JACQUELINE FOR ME?

JACQUE-LINE.

YOU HAVE A *CUSTO-MER*

...AFFIRM-ATIVE.

!!

HOW? YOU DON'T EVEN HAVE A PHYSICAL BODY.

I GOT A CHILL.

...WELL...

WHAT'S WRONG?

...

...

WHAT'S THIS SMELL?

SNIFF!!

?

CRAK

!!
...

GRA

AAH

WHAM!

BLAM

...KILL THIS GUY !!

VWOOSH

BARRY !?

RELAX, FALMAN.

CONT...

DAMMIT! WHAT THE HELL IS GOING ON?

SKKKRCH

BAM

HEY, COVER ME!

HEY !!

THERE'S *MORE* ?

HE ISN'T THE ONLY INTRUDER.

BLAM BLAM

SHEESH!

TEN... TWENTY... NO, MORE THAN THAT.

YOU'VE GOT TO BE KIDDING !!

HOW MANY MORE ARE THERE ?

I CAN'T HIT HIM ANYWAY!! HE'S TOO FAST!!

GRRRRR

I TOLD YOU NOT TO SHOOT HIM!!

WU

WU

WU

YEAH, WELL, WE'VE STILL GOT TO DO SOMETHING ABOUT GORILLA GUY HERE...

DON'T WORRY THEY'RE CLUSTERED IN ONE LOCATION AND DON'T SEEM TO BE MOVING.

I'M RUNNING OUT OF BULLETS !!

IF THEY RUSH US WE'RE DONE FOR !!

BAMMM

I THOUGHT YOU SAID THEY WEREN'T MOVING !

BAM BAM BAM

THEY'RE HERE !!

CRAP !!

BA-ZZ

WHAM

FAP FAP FAP

...HEY !!

THOK

HUH.. !?

ZAP

LEAP

I'LL LEAVE THIS TO YOU.

HUH !?

VERY WELL

ARE YOU ON OUR SIDE ?

NOD

!

SNIFF

BLAM

BLAM

FREEZE

2ND LT. HAVOC ?

HEY !

SMELLS LIKE A SMOKER..

BLAM BLAM

OH! YES, SIR! SORRY, SIR!!

JEEZ! THIS IS WHY I HATE WORKING WITH AMATEURS WHO HAVEN'T SEEN REAL COMBAT!

BLAM

WHAT DO YOU THINK THIS MASK IS FOR, A FASHION STATEMENT!?

WE MOVED IN DURING BARRY'S PRISON BREAK THREE DAYS AGO.

NEXT DOOR!

VS

SORRY WE HAD TO KEEP YOU IN THE DARK.

WE COULDN'T RISK THEM FINDING OUT THAT WE WERE SETTING A TRAP.

WHERE HAVE YOU BEEN HIDING OUT!?

WHOA !!

SLAM

I HAD TO CANCEL MY DATE FOR THIS JOB! IF I GET DUMPED AGAIN I'M FILING FOR WORKMAN'S COMP!

I HAD TO COME STRAIGHT HERE AFTER WORK.

BARRY !!

FSSH

SHR

RIIP

THIS GUY IS... ??

A...ALL RIGHT.

OUT-SIDE! NOW!

BWOOSH

WHY YOU!!

WHAT'S WITH THAT GUY'S BODY ODOR..?

HUH?

BUT THERE MIGHT BE MORE OF THEM OUTSIDE!

WE'LL BE SAFER OUT HERE!

TMP TMP TMP TMP

WROOOOOH!

WSH

..WHOA

BLAM BLAM BLAM

MY NOSE IS GONNA FALL OFF!!

EEP

KA-CHA-K

IT'S JAM-MED !!

DAMMIT!

LIEU-TENANT !!

WRUOOOH

THOOSH

RELAX.

I TOLD YOU WE WERE SAFER OUT HERE.

GUOO

SLAAM

CHNK

WE HAVE THE HAWK'S EYES WATCHING OVER US.

GYAAAAA

I HEARD A LOUD NOISE. WHAT HAPPENED?

NO-THING TO WORRY ABOUT.

THE CUSTOMER WAS BEING MEAN TO JACQUELINE SO I HAD TO **SLAP** HIM.

YOU'RE AS STRICT AS EVER..

..ELIZA-BETH.

CHAK

PANT PANT PANT

YOU SEEM BUSY TOO.

NOT REALLY. I CAN TAKE IT EASY THANKS TO MY CAPABLE SUB-ORDINATE.

YOUR SHOP SEEMS BUSY.

SHOULD I HANG UP?

THAT'S ALL RIGHT.

WU

WU

WU

ALL RIGHT, DON'T MOVE .. ACTUALLY..

CAN THIS GUY EVEN UNDER-STAND WORDS ?

THAT'S THE MOST WORDS I'VE EVER HEARD YOUR OWNER SAY, BOY.

GWU...

WU...

I MEAN...

NO WAY !

HEY !

WHAT THE HELL !?

WOOOOAR!

HM...

THOSE BASTARDS PUT THE SOUL OF SOME LAB ANIMAL IN MY BODY!

WHAT !?

THAT'S MY BODY !!

MY BODY CAME TO GET ITS SOUL BACK

WH... WHAT DO YOU MEAN ?

IT'S NOT THAT COMPLI-CATED.

IF THAT'S YOUR BODY, THEN YOU MIGHT BE ABLE TO RETURN TO NORMAL.

YEAH... I SEE...

NO, DUMB-ASS! IT MEANS...

THAT'S MY BODY! DON'T YOU KNOW WHAT THIS MEANS?

WH... WHAT ARE WE GONNA DO?

HOW MANY PEOPLE GET THE CHANCE TO SLICE AND DICE THEIR OWN BODIES!?

GWAHAHAHA HA!

I CAN CUT UP MY OWN BODY WITH MY OWN TWO HANDS !!

ARE

SHE WAS A BEAUTIFUL WOMAN— FAR TOO GOOD FOR ME.

SHING

I'M HAVING FLASHBACKS OF MY FIRST VICTIM—MY *WIFE.*

HELL NO !!

ANYWAY, ISN'T IT NATURAL TO WANT TO RETURN TO YOUR ORIGINAL BODY!?

YOU KNOW WHAT I MEAN, RIGHT!? YOU'VE HAD THE URGE, HAVEN'T YOU !?

I WANT TO SLICE IT UP !!!

I CAN'T STOP MYSELF !!

I'M GETTIN' THE SAME CHILLS DOWN MY SPINE AS I DID BACK THEN!

...THAT BODY WON'T LAST MUCH LONGER.

IT'S UP TO ME TO DECIDE HOW I DISPOSE OF MY BODY!!

NO !!

WE HAVE OUR OWN AGENDA !!

KOFF

SO THAT STENCH THAT I'VE BEEN SMELLING IS...

WHY THE HELL NOT!? IT'S *MY* BODY !!

NO, BARRY !

I WON'T ALLOW YOU TO CUT IT UP.

SHE'S HAVING SOME TROUBLE WITH THE CUSTOMER.

...IT LOOKS LIKE AN ARGU-MENT.

WHAT'S GOING ON?

UH-OH.

I'LL HAVE TO CALL YOU BACK.

TELL ME ABOUT IT...

SOME CUSTOMERS JUST DON'T APPRECIATE GOOD SERVICE.

ONE OF MY REGULARS IS HERE.

KA-CHAK

BLAM

THUNK

ELIZA-
BETH
!

HEY
!

WHAT'S
WRONG
?

GRIIIIN

PICK
UP!

SLAM

...WHO ARE YOU?

HOW DID YOU KNOW I WAS HERE?

FIRST, YOU TELL ME...

HOW MANY ***SOULS*** DO YOU HAVE ***INSIDE*** YOU?

THIS MANGA WAS ORIGINALLY PRINTED IN MONTHLY SHONEN GANGAN, MAY THROUGH AUGUST 2004.

DAM-
MIT!

PLEASE
LET ME
MAKE
IT IN
TIME!

FLASH

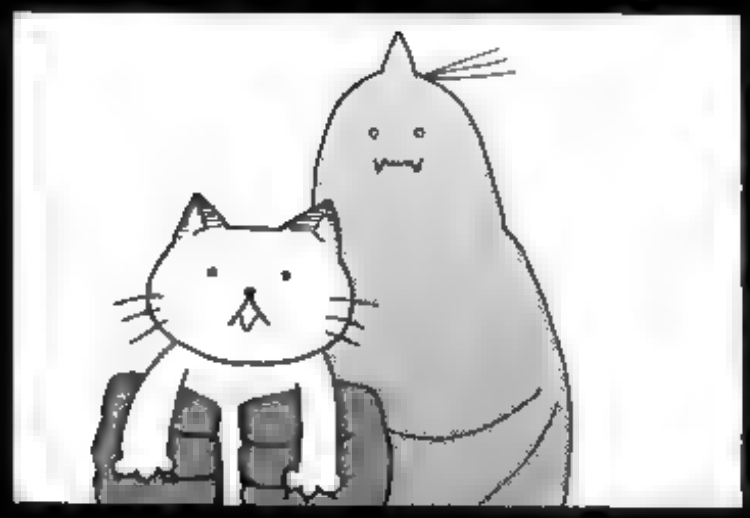
!!

FULLMETAL
ALCHEMIST

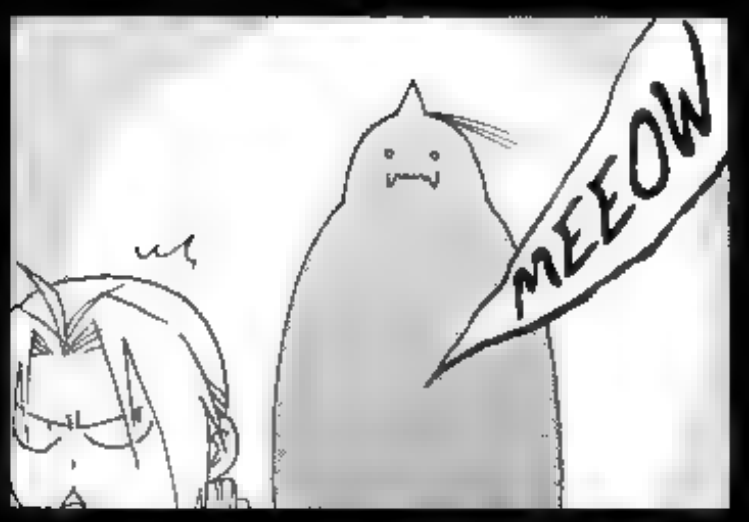
EXTRAS

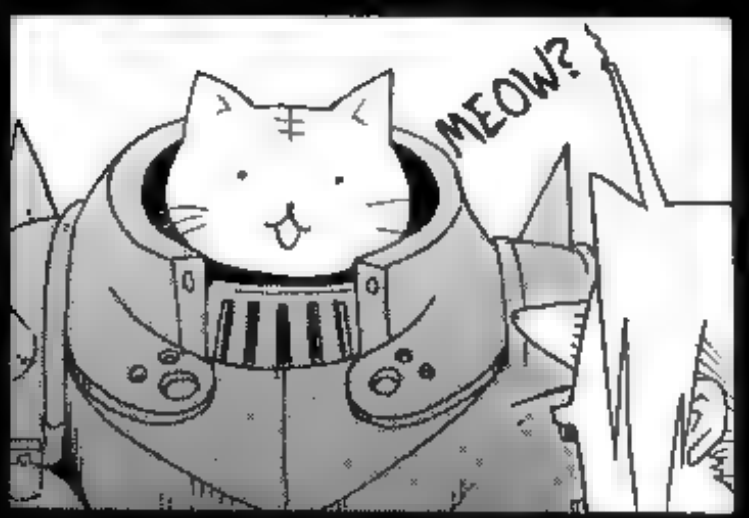
In the Next Volumn (Not)

A BAD SOLUTION



CRAMPED





FULLMETAL ALCHEMIST 9

SPECIAL THANKS

MR. KEISUI TAKAEDA
MR. SANKICHI HINODEYA
MR. MASANARI YUZUKA
MR. JUNSHI BABA
MR. AIYAABALL
MR. JUN TOKO
MS. RIKA SUGIYAMA
MORITAISHI SENSEI
MANAGER—MR. YOICHI SHIMOMURA
AND YOU!!

LIFELINE

?? LOOKS THE SAME TO ME...
WHAT DO YOU THINK? THIS NEW "HYPER-AUTO-MAIL" HAS A NEW FEATURE BUILT INTO IT!!
...WHERE?
THIS FANTASTIC NEW INVENTION WILL TURN THE AUTO-MAIL WORLD UPSIDE DOWN!! I'M A GENIUS!!
JUST TELL ME WHAT'S DIFFERENT ABOUT IT!!
YOU CAN'T TELL THE DIFFERENCE? ARE YOU STUPID OR SOMETHING!?
HOW WOULD I KNOW THAT!?
I MADE THE LIFELINE LONGER!!

THE HOMUNCULI FINALLY SHOW THEIR TRUE COLORS! THE TRUTH WILL SHOCK YOU! MILITARY VS. HOMUNCULI!! WHO WILL SURVIVE!?

THE BELL RINGS TO AWAKEN THEM OUT OF SLUMBER...

FULLMETAL ALCHEMIST VOL. 10...

ANYONE WHO SEES...

ZZAPP

THE PHILOSO-PHER'S STONE !

...MY TRUE ENVIOUS FORM...

FULLMETAL ALCHEMIST PREVIEW

BZT FZT BZT

HAVOC !!

...I REALLY HAVE BAD LUCK WITH WOMEN...

KOF

GET A HOLD OF YOUR-SELF!!

SHING

I'LL GO ALONE.

Fullmetal Alchemist 9 Special Guest Comic: On Location

ZIPPITY ZOOM

CHOMEJI! GO MEET MS. ARAKAWA AND GET SOME IDEAS FOR WHAT I MIGHT WRITE ABOUT!

YES, SIR!

BY SOME CRAZY FLUKE, I'VE BEEN ALLOWED TO DO A BONUS COMIC FOR THE HIT SERIES *FULLMETAL ALCHEMIST*. THEREFORE...

NICE TO MEET YOU!

MY NAME IS MORITAISHI AND I'M CURRENTLY THE MANGA-KA OF A SERIES CALLED *IDEJU* IN *WEEKLY SHONEN SUNDAY*.

I'LL JUST GO A LITTLE CLOSER...

SNEAK

AND THAT MUST BE MS. ARAKAWA AT HER DESK, COMPLETELY ABSORBED IN HER WORK...

NOD

SO THIS IS MS. ARAKAWA'S WORKPLACE! IT'S REALLY SPACIOUS. IT'S A VERITABLE PARADISE COMPARED TO TAISHI'S PLACE.

PEEK

APPARENTLY MS. ARAKAWA LIVES AT THE TOP FLOOR OF THIS TOWER.

AAAAA!!!

HEY...

I'M GONNA BE KILLED...

HM?

TURN

LOOOOOM

HUUUUUH!?

HM...

SNEAK

HUH...?

SNEAK

SHE WAS REALLY A GREAT PERSON.

WELL...

HOW WAS IT?

SHE EVEN GAVE ME SOME GIFTS.

GIFTS

SHOOP

EEEEEEEK!

AAAAAAH!!!

CLACK

ZOOM

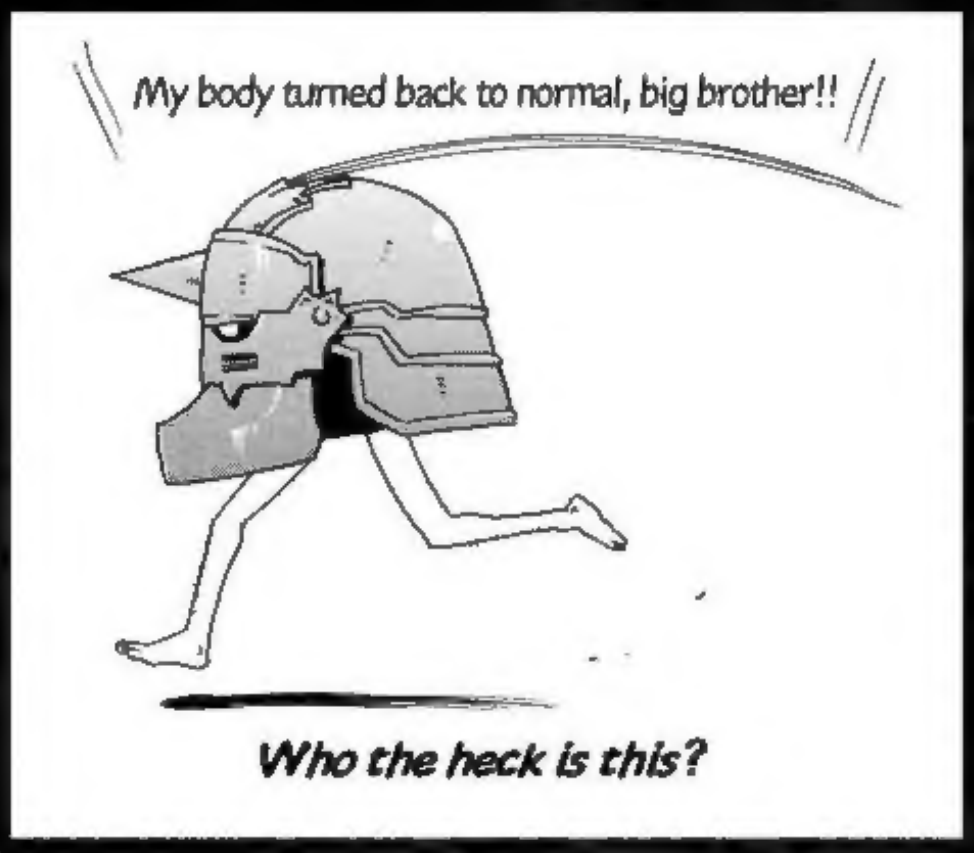
SAUNA

HEY!!

I'LL HIDE IN HERE...

CONGRATULATIONS ON THE PUBLICATION OF VOLUME 9, MS. ARAKAWA!

↑TRUE STORY.


My body turned back to normal, big brother!!
Who the heck is this?

What's going on!?
Hey!

In Memoriam

A name of a series that I just thought of...
gasp
... KIN-BRA !?
KING BRADLEY ABBRE-VIATED IS ...
DOOM

FULLMETAL ALCHEMIST ⑨

Hiromu Arakawa

Translation: Akira Watanabe

English Adaptation: Jake Forbes
Touch-up Art & Lettering: Wayne Truman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

FULLMETAL ALCHEMIST Vol. 9 ©2004 Hiromu Arakawa/SQUARE ENIX CO., LTD. First published in Japan in 2004 by SQUARE ENIX CO., LTD.

Translation ©2006 by SQUARE ENIX CO., LTD.

The print version of the English language edition of FULLMETAL ALCHEMIST was published in 2006 by VIZ Media, LLC.

All rights reserved. In accordance with the U.S. Copyright Act of 1976, the scanning, uploading, and electronic sharing of any part of this book without the permission of the publisher is unlawful piracy and theft of the author's intellectual property. If you would like to use material from the book (other than for review purposes), prior written permission must be obtained by contacting the publisher at permissions@hbgusa.com. Thank you for your support of the author's rights.

Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

HachetteBookGroup.com
YenPress.com

Yen Press is an imprint of Hachette Book Group, Inc. The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

First Yen Press ebook Edition: April 2014

ebook ISBN: 978-0-316-37411-8

App ISBN: 978-0-316-33389-4